THE BYSTANDER
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The BYSTANDER

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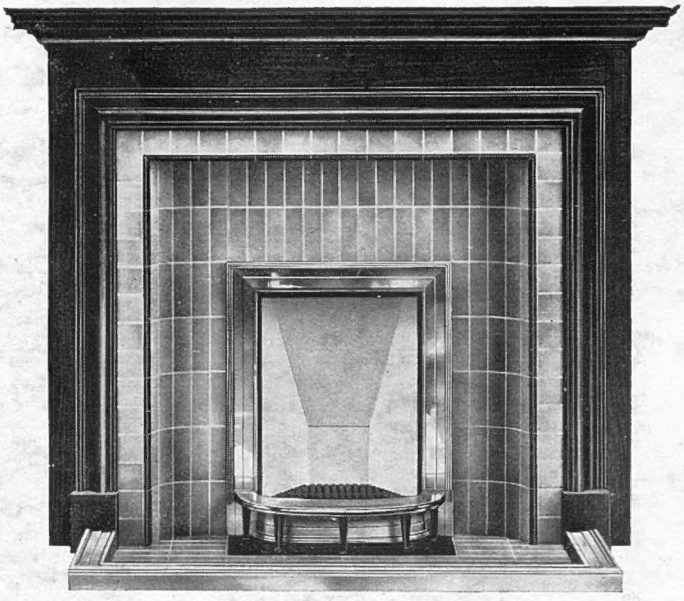

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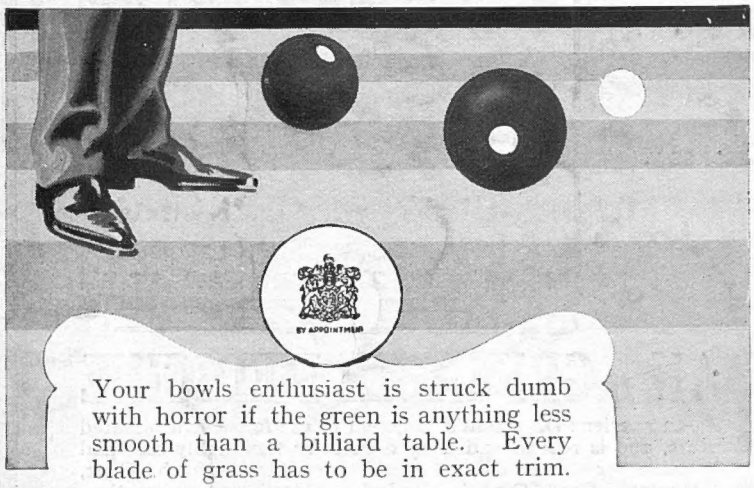

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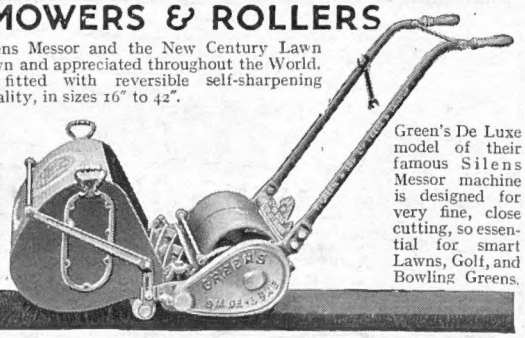

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The Bystander, April 6, 1927 No. 1216. Vol. XCIV

The BYSTANDER

ENTER THE VILLAIN!

FROM THE PAINTING BY SALA

Hal Linden

MRS. REGINALD MARIX

Who is the granddaughter of the Marquis de Rovian. She is here seen in a particularly artistic study à l'Espagnole

Central News

PRINCE HENRY AT HIGHBURY

Prince Henry photographed at the Association match at the Arsenal ground, Highbury, between the British Army and the French Army. He is seen here shaking hands with the French team, who were beaten by 5 goals to 2

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

Travellers' Samples

THE King and Queen always take a keen interest in the annual exhibition of the Royal Amateur Art Society, which took place this year at Dame Alice Godman's house in Pont Street. The loan side of the exhibition, to which the King and Queen are invariably generous lenders, is always interesting. This year the periods chosen were William and Mary and Queen Anne.

The King lent four exhibits, one a knife, spoon and fork made for King William and Mary, and which had been given to him by the Queen; and another a pair of linen mittens trimmed with lace worn by Queen Anne as a child. From the Queen came a miniature double gate-legged table of the William and Mary time, and a set of miniature Queen Anne tableware in silver.

There was a quantity of miniature furniture and silver of these two periods. These one always supposes to have been meant for dolls' houses or for children to play with, but we are now told that they were, for the most part, travellers' samples. Advertisements of furniture, silver, etc., were unknown in those days, so chair- and table-makers and silversmiths waited on the "quality" with examples of their wares in miniature. These microscopic articles were apparently bought with the originals, judging by the number of them which have been preserved.

L.N.A.

A LONDON SCOTTISH PRIZE GIVING

Prince Arthur of Connaught photographed presenting the "Lady Echo" Cup for snapshooting to Lieut.-Col. D. Lyall Grant, of the London Scottish. This took place at the recent distribution of prizes at the "Scottish" headquarters at Buckingham Gate

L.N.A.

THE PRINCE WITH THE EX-SERVICE MEN

The Prince of Wales photographed chatting to ex-Service men before opening the new wing of the Belgrave Hospital for Children. The hospital is in the Clapham Road

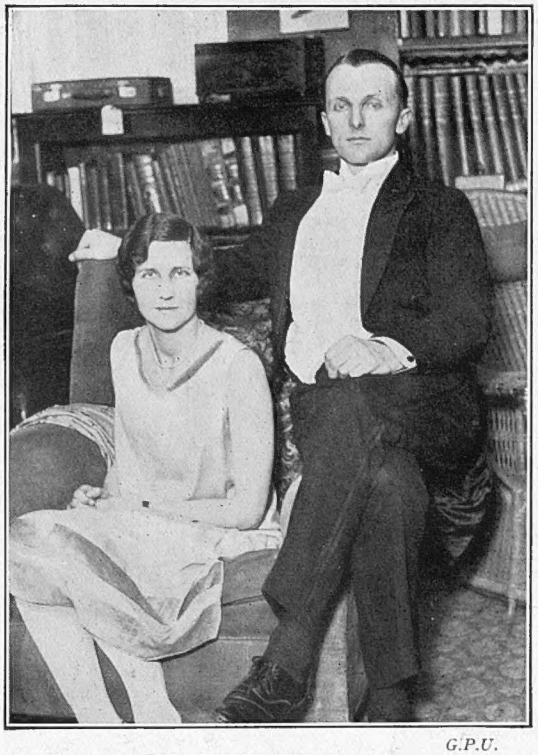
On the Distaff Side

THE EARL OF ROTHES, who died last week, was the nineteenth holder of the earldom and of the baronies of Leslie and Ballinbriech, the three titles having been created in the middle of the fifteenth century. Until after the Restoration of Charles II the earldom descended in the male line only. Then the seventh Earl, who had lost his estates in the Stuart cause and was taken prisoner at the Battle of Worcester, obtained the right of succession in the female line failing heirs male. He was created Duke of Rothes, with an earldom of Leslie and a marquisate of Ballinbriech thrown in. But as he died without a son these titles became extinct, the earldom of Rothes going to his elder daughter, the Countess of Haddington. The grant of descent in the female line, however, expressly stipulated that no Earl of Haddington should succeed to the earldom

Quick Pictures

"A MARRIAGE HAS BEEN ARRANGED"

Mr. James Newton Moore, Grenadier Guards, and his fiancée, Miss Olive Robinson. Mr. Moore is the son of Major-General the Hon. Sir Newton James Moore, and Miss Robinson is the youngest daughter of Lt.-Col. Sir Thomas Bilbe Robinson



G.P.U.

RECENTLY ENGAGED

Mr. Arthur Malcolm Trustram Eve, the eldest son of Sir Herbert and Lady Trustram Eve, with his fiancée, Miss Marguerite Nanton. Miss Nanton is the daughter of the late Sir Augustus Nanton and Lady Nanton, of Winnipeg

British Illus.

A SPRING BETROTHAL

Sir Philip Rose and his fiancée, Miss Joan Richardson, daughter of Dr. Marlin Richardson, meet the photographer during a morning stroll. Sir Philip succeeded his grandfather, Sir Philip Frederick Rose, in 1919

of Rothes, so this Lady Haddington's eldest son took his mother's title of Rothes, and the second son his father's title of Haddington. Since that time the earldom of Rothes has been held by four women.

The late Lord Rothes succeeded his grandmother, who in her turn had succeeded her niece. The new Earl, who has borne the courtesy title of Lord Leslie, is twenty-five, and was married last year to the only daughter of Mr. James Dugdale, of Crathorne Hall, in Yorkshire.

Another "Luck"

I TOLD you some little time ago that a kindly correspondent had pointed out to me that the "Luck" of Eden Hall is now at the Victoria and Albert Museum. There is a similar "Luck" carefully preserved at Arniston, in Midlothian, where the Duchess of Buckingham has just been visiting her sister, Lady Dundas of Arniston.

The Arniston "Luck" is a Venetian glass goblet which belonged to an ancestress, Katharine Oliphant, through whom it came into the family in the sixteenth century. The same tradition clings to this "Luck" as to that of Eden Hall: if it is broken then dire misfortune falls upon the family. Besides this goblet Katharine Oliphant left a remarkable panel she had worked in tapestry, which is as carefully preserved as the "Luck."

Arniston, which is surrounded by beautiful woods and gardens, was left by the late Sir Robert Dundas to his only daughter, Miss Victoria Dundas, so named after Queen Victoria, who was her godmother. When Sir Robert died

Alfieri

BRIGHT PROSPECTS

A sunny snapshot of Mrs. Livingstone-Learmonth, Lady Ipswich and Major Nickalls at the Royal Artillery Meeting at Sandown Park. Possibly a promising tip was responsible for their expressions

Sport and General

GOING OUT WITH THE TIED!

Major R. S. Lambert and Captain Maturin Baird photographed on the course at Roehampton Club during one of their replays for the Golf Championship of the Household Brigade (senior section). Having twice tied with 77, they then each had a score of 83 on the second replay, and, at the time of going to press, this "match on the instalment plan" is still undecided!

seventeen years ago the baronetcy went to his brother, Sir Henry Dundas.

A Risk of Confusion

THERE is often considerable confusion between the Earl of Mar and the Earl of Mar and Kellie. Both earldoms are ancient, but the first is so far the elder that Lord Mar, who has recently celebrated his ninety-first birthday, is the thirty-third of his line. He is the premier Earl of Scotland; Lord Mar and Kellie—twelfth Earl of Mar and fourteenth Earl of Kellie—is the premier Viscount.

Lord Mar, who is a widower, now spends the whole year at his charming Villa Indiana at Monte Carlo, where his daughter-in-law, Lady Garioch (which you pronounce "Gharrie"), is frequently with him. She is a composer of some merit, and two or three years ago it was said that she and Lord Herbert Scott, the brother of the Duke of Buccleuch, had collaborated in a musical play, Lord Herbert providing the "book," and Lady Garioch the score, but so far nothing has been heard of it.

Last year Lord and Lady Mar and Kellie entertained Princess Mary at Alloa House, in Clackmannanshire, when she paid a visit to Scotland. Lady Mar and Kellie, who is an intimate friend of the Queen, is a sister of the Earl of Shaftesbury and Lady Maud Warrender, and has always been considered the handsomest of five exceptionally good-looking sisters.

Their eldest son, Lord Erskine, married the Marquess of Bristol's elder daughter, Lady Marjorie Hervey, and their eldest son bears the title of Master of Erskine. Lord and Lady Mar and Kellie's second son, the Hon. Francis Erskine, two years ago married Miss Phyllis Burstall, a charming Canadian whom he had met when he was aide-de-camp to the Governor-General.

An Unpleasant Situation

WE heard a good deal recently about the annulment of marriages, by the Rota at the Vatican, which had already been dissolved under the English divorce law. A case has recently come under your Bystander's notice which shows the power of such annulment.

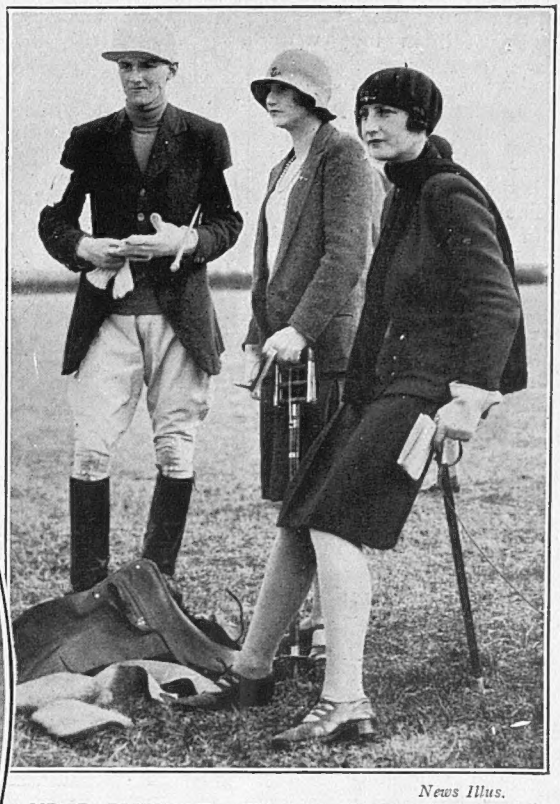
Some years ago an Englishwoman divorced her husband. Then she met a

CAVALRY MANŒUVRES

Some of "those present" at the 2nd Cavalry Brigade Point-to-Point Steeplechases. The meeting was held at Penton, Hampshire

Sport and General

CAPTAIN AND LADY DIANA SHEDDEN



News Illus.

MR. R. PLUNKETT, MISS IRIS SHAW AND MISS BARBARA SHAW

Sport and General

THE HON. MRS. GARLAND EMMET WITH MR. PEPYS

A POINT-TO-POINT DAY

Two snapshots of onlookers, including some of the rising generation, at the Grafton Hunt Bona Fide Hunt Meeting. This year's *venue* was Silverstone, near Buckingham

Sport and General

LADY HILLINGDON, WITH HER CHILDREN, AND LADY SOPHIE SCOTT

foreign diplomatist. They fell in love with one another and were married. But the second husband is a Roman Catholic, whose family are strict and devoted adherents to that faith. From his family's point of view, therefore, his wife's second marriage is no marriage at all, the Roman Church not permitting the remarriage of divorced people during the lifetime of the other partner of the dissolved marriage. Consequently his family consider him and his wife "to be living in sin." Strict Roman Catholics amongst his friends take the same view.

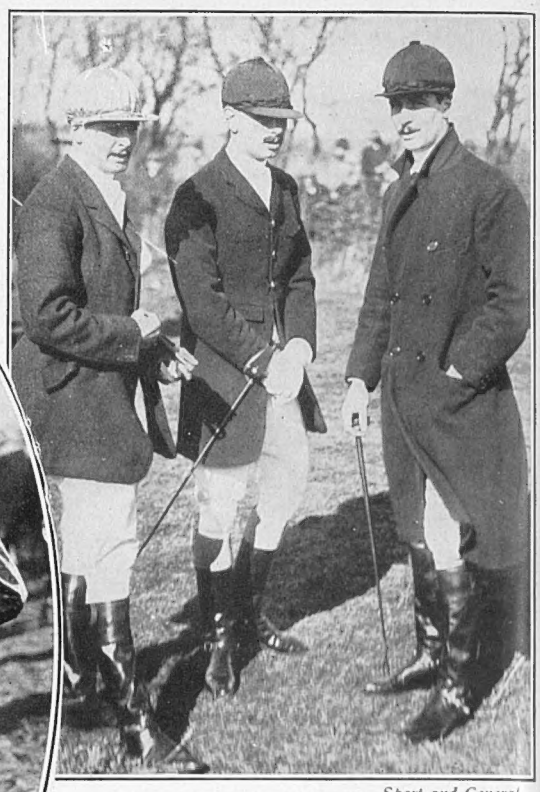
The result is that the lady is not received or known by his family and certain of his friends—a difficult position. If the first marriage could be annulled and a remarriage take place the situation would be entirely changed and the lady would be received with open arms. To this end, therefore, she applied to the Vatican for the annulment of the first marriage. The case was heard, but after due consideration the Rota came to the decision that no grounds existed for the annulment, the lady having made the marriage entirely of her own free will and lived for several years quite happily with the first husband—whose relations, by the way, never could understand why she divorced him. So the situation remains exactly as it was. I mention the matter as it may serve as a warning. It is not pleasant to be treated by your husband's family and friends as if you were a disreputable person, when all the time you are eminently respectable and legally married.

Topical

MRS. C. A. WHITE AND THE HON. MRS. HEYWORTH

AT CHIPPING NORTON

Competitors and onlookers who were present at the very successful Heythrop Hunt and Brigade of Guards 'Chases



Sport and General

SIR JOHN CAREW-POLE (left), LORD HOTHAM AND MR. E. H. GOULBURN

Photopress

THE HON. MRS. PONSONBY WITH SPORT OF KINGS

News Illus.

LORD AND LADY SHAFTESBURY

WINNING SMILES

Spectators who, presumably, had a successful day at the Portman Hunt Point-to-Point Steeplechases. The meeting was held at Tarrant Keynston, near Wimborne

News Illus.

SIR HUGH AND LADY RIPLEY (right) WITH MISS MEYRICK AND MISS MAUD PILCHER

How He Put It

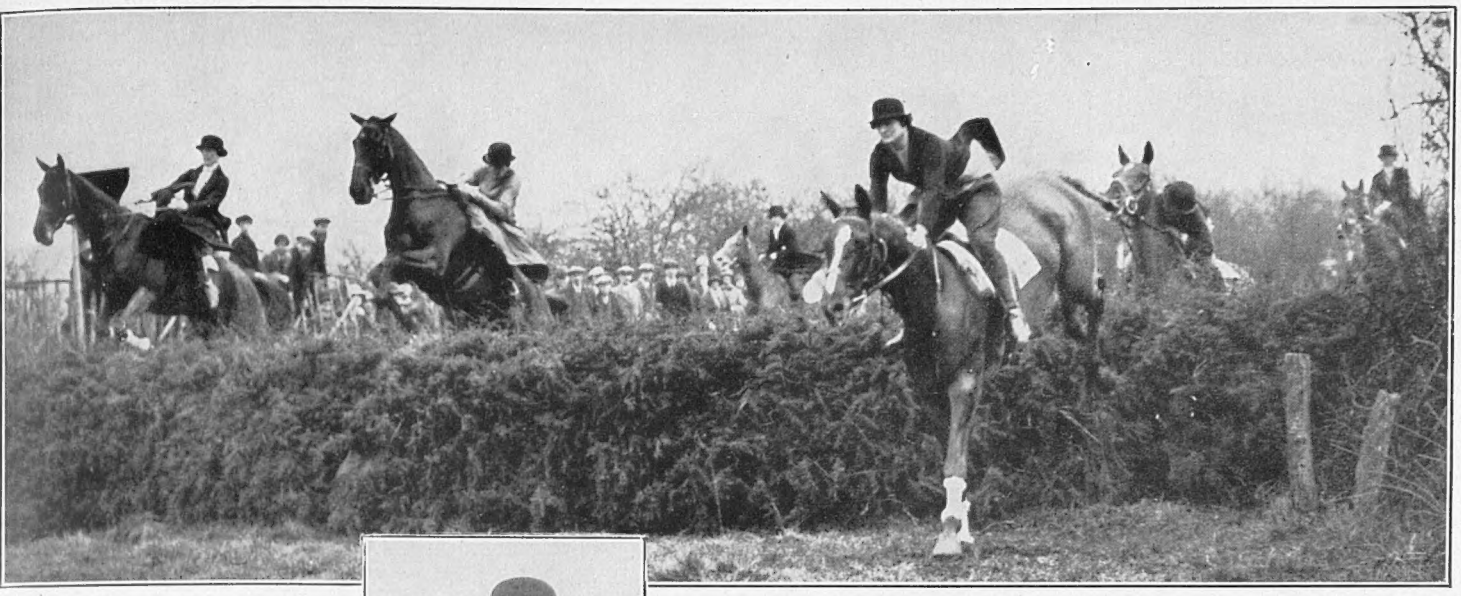
SPEAKING of divorce, a man whose wife had taken him through the Courts and got her decree *nisi* had occasion to write to her afterwards on business. He was entirely at a loss how to begin, so solved the difficulty with "My Dear Late Lamented."

The Opera

THE London Opera Syndicate, which is responsible for the season at Covent Garden, has excellent news to give us about the subscription list. At the present time it amounts to more than three times the whole subscription for their first season two years ago. The amphitheatre stalls were practically all booked for the whole season within a week of the subscription being opened in January last, and the same increase is shown in all other parts of the house.

This is a healthy and comforting sign. The Syndicate itself says—"This is a very tangible sign that interest in opera, at any rate, is not only alive, but growing very fast."

It has virtually become a convention that the singers at Covent Garden should be foreigners. That arises from the fact that until comparatively recently English singers have had no opportunity of appearing in grand opera in their own country. This season we shall have eighteen British singers amongst the principals; the orchestra will be entirely British, and so will the chorus with the exception of a small number of Italians or Germans, who will be required for certain operas, but of these there will never be more than about ten—



Central News

THE FIRST FENCE IN THE ADJACENT HUNTS LADIES' RACE

not a large number, seeing that there are sixty singers in the chorus.

The May Fair Hotel

I FORESEE most of us flocking, directly the afternoons become sitting-outable, to drink our tea in the garden built on the roof of the restaurant of the new May Fair Hotel. Gay with flowers and large coloured umbrellas, when the trees in the garden of Lansdowne House are covered with leaves, it will be shut in by a wall of green.

The restaurant, too, with its pillars covered with shimmering blue glass, and the ballroom with its dull green walls and graceful decorations, and lighted as if it were flooded by sunshine, will both become very popular, I should imagine.

Luxury is not always comfortable, especially in hotels. As Sir Francis Towle said at the inaugural luncheon, when people nowadays go to an hotel they don't want a palace. When the stuffy London hotel began to disappear in the 'eighties of the last century great caravanserais with high rooms, endless halls and corridors, all be-marbled and be-gilded, took their place. You slept in rooms where you needed an opera-glass to see the decoration of the ceiling, and where the distance from bed to dressing-table and dressing-table to wardrobe almost amounted to a physical exercise in walking before breakfast.

To-day we ask for something else. Do you know, I think the people who have their hands on the pulse of the hotel-living world are just a little uncanny. They seem to "sense" things, as the American novelists say, just as if they had *antennæ* like a butterfly. And the result of that "sensing" is that the fortunate people who have bedrooms or a suite of rooms at the May Fair Hotel will have no difficulty in the world in imagining that they are staying in a perfectly appointed English country house in which the decoration and furnishing of every room have been carefully thought out and designed by an understanding *châtelaine* with a catholic taste which appreciates both the old and the modern.

If you asked me my opinion of the May Fair Hotel I should say it is a perfect example of that comfortable luxury which you never find anywhere in the world except in an English country house. Comfort first, luxury afterwards—and the two so subtly combined that you don't know where one leaves off and the other begins.

Sport and General

MISS V. MIDDLETON, WHO RODE IN THE LADIES' RACE

FOLLOWERS OF THE FERNIE

The Fernie Point-to-Point Meeting at Slawston was a great success, the Ladies' Race, in which the side saddle won the day, arousing much interest. Our photographs are of some of the riders and spectators

The Footprints of Time

A LADY of your Bystander's acquaintance married a man in the Diplomatic Service. Shortly after her marriage her father died, and her brother, who succeeded, let the family place in Scotland on a long lease. Because of her husband's duties abroad it was many years before she could go back to her old home. Walking down the drive she met an elderly woman, whom she recognised as being the poultry-maid when she was a girl. The woman looked at her without a glimmer of recognition.

"Oh, Meg, don't you remember me?" cried the lady. "I used to be Miss Adela."

The former poultry-maid stood and stared at her.

"Miss Adela!" she said; "Miss Adela! Hey, I can see something that's left. Hey, but you were a bonnie lass, and look at ye the noo!"

Sport and General

MRS. MALISE GRAHAM ON MISS PHYLLIS, WINNER OF THE LADIES' RACE

L.N.A.

LORD AND LADY FURNESS

BYSTANDER COMMENTS

A Fighting Service

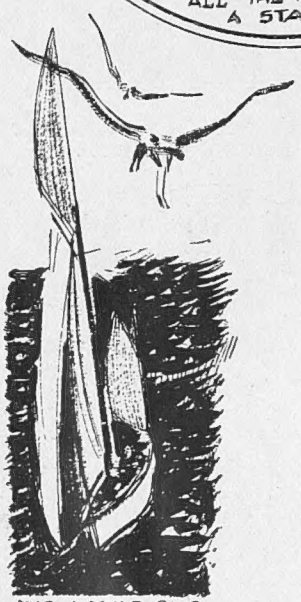
WHEN I read optimistic pronouncements on the reduction of the *personnel* of the Civil Service, and estimates of cuts and savings to be made, my mind goes back to an evening spent at the Stadium Club a week or so ago. The Stadium Club is a surprisingly large building in Holborn, which houses a totalisator and a sporting membership running into thousands, and on this particular evening it had extended its hospitality to the Civil Service Boxing Club, as it does to other amateur organisations in need of an adequate rallying ground.

Pugnacious Pugilists

WHEN you think of the Civil Service you probably have in mind a collection of pale young gentlemen who sort letters, pay out pensions, and advise Mr. Winston Churchill on his Budget estimates. If you had been with me in the balcony of the Stadium Club you would have received a very different impression. For here were some of the most pugnacious pugilists who ever stepped into a ring. One warrior looked more like a Red Indian than a white man when his opponent had finished with him, and if the Civil Servants stick to their jobs as they stick it in the ring it will be a long time before any reductions are effected.

For the Little Ships

ANOTHER club in which my more sporting Bystanders may be interested is the Little Ship Club, which aims at the encouragement of the sport of yachting, particularly yacht cruising as distinct from racing and "pot-hunting." Plans are being evolved for the establishment of branches in every yachting port, and the club aims at being the A.A. of the sea by giving members who wish to sail through fresh straits and channels new all manner of useful information which the official Admiralty publications, being primarily for larger vessels, do not provide. The club is 300 members strong, and particulars will be sent by the honorary secretary from 45, Charing Cross, S.W.1.



A Jolly Book

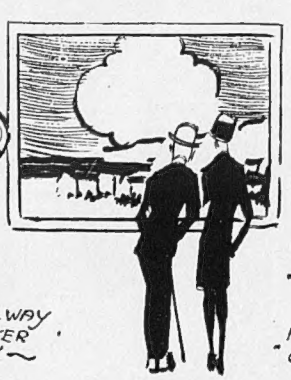
I FEEL in my bones that there is a large membership and a bright future awaiting this Little Ship Club. I like the title. I like the type of man who goes down to the sea in a little ship.

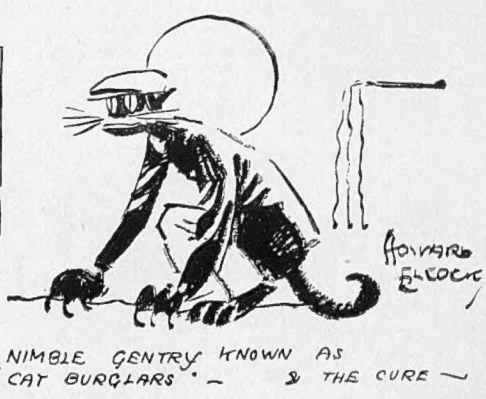
Those little ships
That creep from crazy
Coastwise slips,

as a longshore poet once sang. I suggest that the members approach Mr. Hilaire Belloc, the poet laureate of the little ship, to address them in the stimulating strain in which he wrote of little ships in "Hills of the Sea"—one of the jolliest books that even Mr. Belloc has ever penned.

Unexpected Success

IT is an axiom of the theatre that the unexpected usually happens. I have, at the moment, two particular instances in mind. Take the sensational success of *The Fanatics* at the Ambassadors. Naturally, Mr. Leon M. Lion would not have staged this very frank play unless he had had some hopes of success; but it is an open secret that those hopes wilted somewhat during the earlier rehearsals, and the author himself has said





that he would have sold his rights for a hundred pounds two days before the production. And now he can't get a seat by paying for it.

A Halo of Romance

THE other play is *Abie's Irish Rose,* which was produced in Manchester last week—a play that has run for five years in New York, and has made a million pounds for its author. I will not speculate on the ultimate West End success of this rather homely affair; it is sufficient to say that no manager would look at it in the first instance, and that the lady who wrote it had to produce it at her own risk. It is such successes as these that throw a halo of romance round the theatre, and tempt endless optimists to embark upon the hazardous enterprise of a theatrical gamble.

A Fantastic Dividend

THE triumph of *Rose Marie,* which passed from the stage of Drury Lane in a blaze of glory, does not come under the category of unexpected successes, but I revert to it as an example of a fortune that was made without profiteering: a remark that applies, when you come to think of it, to all theatrical productions. I did not coin this bright thought, but it is a tribute that I am pleased to pay to the theatre, even at second-hand. What other industry could pay a fantastic dividend and yet be free of the charge of profiteering? Possibly my readers can provide me with a list, but none occurs to me at the moment.

Schoolboys Only!

MY small son has drawn my attention to a newspaper article which states that Home Work is "a menace to the physical and mental welfare of the adolescent." He is not quite sure whether an adolescent is a member of a girl's prep. school or what, but he is very sound on the rest of the business. I think he has written a personal letter to the Editor, but, in case the effort proved too much for him, I herewith offer a new half-crown to the writer, under the age of sixteen years, who sends me the best letter on the subject: "Should Home Work be abolished—and why?"

Railway Posters

WHEN the commercial poster first came into prominence the hoardings were described in rather patronising terms as "the poor man's picture gallery." Nowadays, one need not be poor to appreciate a poster, and the fifth exhibition held by the London and North-Eastern Railway, at King's Cross, was as interesting as anything that Burlington House has ever given us. Fred Taylor, who has always done good work in this field, was well represented, and Frank Newbould and Frank H. Mason shared eighteen posters, these three artists providing the bulk of a really splendid exhibition.

The Complaint and the Cure

I AM inclined to agree with my evening paper that the time has come to deal more stringently with those nimble gentry known as "cat burglars." This form of crime has been so greatly on the increase during the past few months that householders are becoming really worried about it. Scarcely a district has escaped, and the epidemic is causing great anxiety in thousands of homes. Some of the legal remedies of the past were considered very savage, but the complaint called for the cure, however unpleasant it might be found—by the criminal. Let us cure the cat burglar with an appropriate dose of the "cat," and waste no time about it.

A Glorious Slogan

THE French slogan, "Every Man His Own Soldier," is based on the assumption that in the next war everybody will be "for it." Under the conditions of the warfare of to-morrow, "it is believed that the whole population, irrespective of age or sex, will be liable to be victims of hostilities." Accordingly, it is up to everyone to assist in repelling the onslaughts of the foreign foe. What could be fairer than that?—as my friend Bill Dakers has so cogently put it.

By David Wilson

"——BUILDS BONNIE BUDGETS"?

Ten in a Tent

IT is my opinion that in a world of warriors there will be no war. It is surprising how soon sleeping ten in a tent cures your taste for the glorious business. When I think of war I don't dream of the Guards marching into Cologne or anything so splendid as that. Rather I recall a lonely tramp from Cambrai to Solesmes in field boots that were just a trifle too tight at the toe. Believe me, war is only a splendid business for the kid-foot Brigade. Every man his own soldier, say I!

RUGGER REACTIONS

By "PENDARVES" *Sketches by MAC*

THE WOODEN SPOON

A SPEEDY IRISHMAN

J. B. Ganly, who is one of the great successes of Ireland's "super" XV this year. He plays on the wing and hails from the Monkston Club

WHATEVER that may mean the Air Force got it when they paraded against the Army. This wooden spoon phrase is all very well when you are talking about the Cambridge Mathematical Tripos, where the expression and custom originated. But as regards Rugger it is rather out of place. And yet everyone said these two sides were fighting to avoid the presentation of the "wooden spoon" of this season's Services championship. Well, whether they were or not it makes no difference. The Army won without being ever really extended. The Air Force hardly had a look in.

It was the old, old story. On the one side a team of players, five of them with International caps, all of them except three with a wealth of first-class club Rugger experience behind them, coping with a side whose only real merit was pluck. You can't expect an Air Force team, or any other team, only a few of whose members have been inured to first-class football and the big occasion, to make anything of a show against experienced gladiators such as the Army team are.

Never mind, the 1926-7 Rugger season was shown out through the door of the so-called Spring by a good, clean, splendid-spirited game played by the best type of men we, or anyone else, have. That was good enough to be going on with till next year.

One certainly expected to see a fierce panoramic display, because both sides had what one may term a Triumvirate: each marking the other. On the Army side there were three redoubtable wingers in "Horsey" Browne (the very finest forward playing the game at the present time), McVicker and Ross. Opposed to them were stalwarts like Johnny Chick, Maxwell and O'Malley. Nothing to choose collectively between these two back rows. But somehow the concertina notions of the Triumvirate missed fire—or rather missed tune.

You saw plenty of Browne for the Army—you always do. You saw a lot of Chick and Maxwell—the same remark applies. But you didn't see all three on either side acting together. The machinery went wrong. As for poor old John Russell, working the Air Force scrum: you heard his opponent, Arthur Young, shouting to his forwards more than once, "Look out, forwards, don't kick him to death!" For the British Army was determined that this brainy old warrior should not have one chance of opening up the game: so they fell upon him like a flail whenever the ball reached his hands, and sometimes after it had left them

As for Arthur Young—England's scrum-half—he had an easy day out. It must have been to him like picking daisies after the ordeal at Murrayfield the Saturday before. To go back to Browne a moment. I heard he had been dancing at some Grand National festivity until 4 a.m. on the Saturday morning. In spite of that he was for ever on the ball: invariably in the thick of the fight. How on *earth* is this done?

The 1926-7 Air Force team is not a good one. They seem to have a curious habit of passing—and at the halt too!—to the referee from time to time. A waste of energy. The reason for the Royal Air Force mediocrity of the moment has been already ventilated in this page, and one must not labour the point—it's rude. But when one thinks of this side under the *régime* of "Wakers" a few seasons ago, one sighs regretfully. The material is there: the keenness is there: the fitness and the youth and the *esprit de corps* have always been there, and always will be. But there is brass-hatted bigotry of opinion stultifying this Service Rugger growth. A pity. Can nothing be done?

The 1926-7 Army team, on the other hand, though beaten, somewhat fortuitously it must be added, by the Navy, is a very good side indeed. And unless the trouble in China develops and hangs over until next season their team next year should be a great one. Their brass-hatted authorities have Rugger vision—"'nuff said."

Meanwhile, the Rugger public grows in size and enthusiasm—as witness Murrayfield, Twickenham, Cardiff, and Dublin on the Big Days this season: in fact, everywhere on all occasions when there was "something to come out for to see." Are we going to do anything about these approach roads to Twickenham? Can we? Will it not be a pity, from every point of view, financial (a base motive, but one you cannot ignore) economic, comfort, popularisation, prestige, if something very plenary and drastic is not put in hand for the benefit of the Rugger-watching world before next year?

R. H. BUCKINGHAM

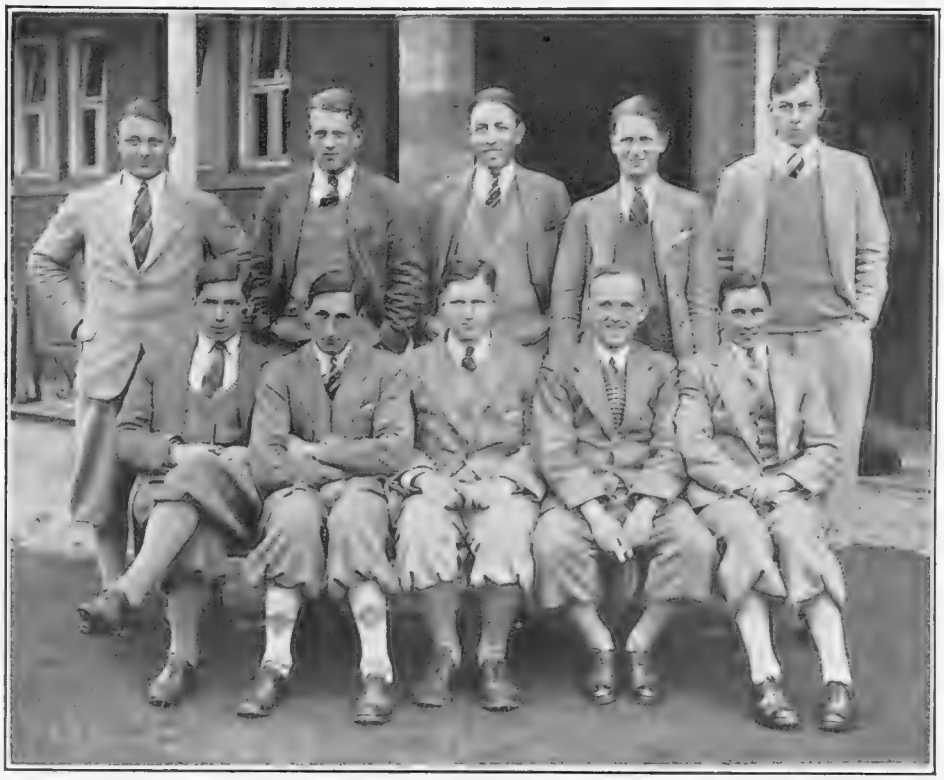
Of Leicester and Leicestershire. He played centre three-quarter for England against France at Colombes last Saturday

Oxford and Cambridge Golfers at Hoylake

Photo Illus.

THE CAMBRIDGE CAPTAIN

G. H. Grimwade (Melbourne and Emmanuel)

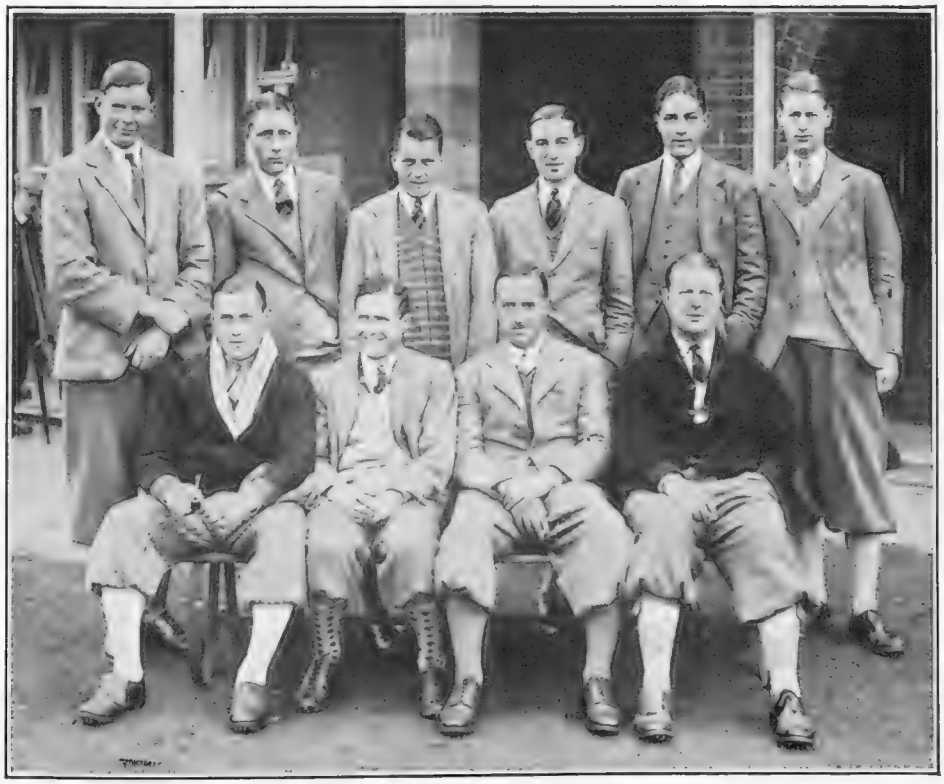


Sport and General

THE OXFORD TEAM

Standing: D. H. R. Martin (left), O. J. Roy, T. P. Whitaker, R. W. G. Zair and A. S. Bradshaw. Seated: R. E. C. Butterworth (left), R. H. Oppenheimer, C. F. Penruddock, J. H. Taylor, junr., and R. D. Mathieson

Cambridge beat Oxford in the University golf contest at Hoylake last week by 9-6. Oxford won the Foursomes on the first day 3-2, but lost the Singles 3-7 on the second, thus leaving the Light Blues the victors



Sport and General

THE CAMBRIDGE TEAM

Standing: G. Illingworth (left), N. C. Selway, R. Scott-Moncrieff, A. Fell, L. Evelyn-Jones and C. H. Harvie. Seated: H. F. Robinson (left), R. W. A. Speed, G. H. Grimwade and J. S. C. Maughan

Photo Illus.

THE OXFORD SKIPPER

C. F. Penruddock (Marlborough and Keble)

WHEN WE'RE ALL DEAF

By
BASIL MACDONALD HASTINGS

Illustrations by E. T. REED

CHARMING Mr. Edison has prophesied that in one hundred years we shall all be deaf and all very much the better for it.

I love this sort of prophecy (1) because none of us will be alive in a hundred years; (2) because wily Mr. Edison knows this, and gets all the kudos possible for prophets after Mr. H. G. Wells has said his say; and (3) because it is a chance to found a quite gigglesome discussion thereon.

Let us begin with a thought for the young. They will not be born deaf for a very much longer period than one hundred years, and, as father and mother must talk lip-language, the kiddies' speech will be founded on the noises they hear.

Baby will hear the dog, the cat, the milk-can, the thunder, the hooting of automobiles, the piping of birds, and many other noises which we need not think out. Then when baby sits up in his cradle first thing in the morning he will greet Aurora after this style:

Baby: "Twang-twang! Mi-aow-ow! Oof-oof! Ba-ha! Ba-ha! Honk-honk! Sh-sh-clang. Bla-ha-ha-hoost! Fizz-pop-wow!"

(Father will leap out of bed and make lip-movements, meaning "Shut up, you little toad.")

Baby: "Oosh-oosh! Spl-litz! Pah-boom! Honk-honk-honk! Tweet-tweet-tweet. Cock-a-doodle doo! Scratch-a-poll! Whew-hoo!"

(Mother will leap out of bed and make lip-movements meaning "Does the ducksie want his dill-water then?"

Baby: "Hoot-hoot! Mia-ow! Honk-honk! Splitz-EEK-EEK! Bom! Fozz-bahoo! Wow! Cluck-cluck-cluck" (*ad lib.*).

Later on, when baby wants to call mother, he will imitate the noise of a cocktail shaker and, if he wants father, the noise of a squirting syphon.

Now for the grown-ups. It is really rather sickening just as we've invented the transatlantic telephone. Surely we deserve to have the use of it for more than one hundred years. I have known for some time that ordinary telephoning must go. Sooner or later there must be a pogrom of the officials of the service. But it is just fine at present to be able to have pals call in and let them use your 'phone for an urgent message to somebody. Of course you don't find out it is to America till the quarterly account comes in.

I feel that I am annoying the Business Man. He has seen it in the papers that soon we shall be able to see each other while we are using the 'phone, and therefore lip-language can be used.

Now wait, wait!

I want 0009 Regent. I ring up the Exchange, don't I? Very well, the Exchange people, being deaf, don't hear me.

Hours later some sweet young thing observes, in the deaf-and-dumb language, to one of her friends: "Isn't your indicator oscillating Ambergris?"

"The same old language . . . but none shall hear but the horse"

Ambergris will then go to her mirror and see your face. She will see your mouth trying to shape up 0009 Regent. Ambergris will then turn to her friend and say in lip-language: "Eh don't think this man is naise to know."

Just try now, and mouth 0009 Regent to your nearest acquaintance. It involves protruding your lips and making three grimaces like a monkey trying to whistle, and then, when you come to nine, finishing the entertainment by exposing your upper dental plate. Neither Ambergris nor any other nice girl could stand it.

No, sir, posterity will have to do without the telephone unless the use of exchanges can be eliminated, and even then no man can very well lean over his mirror so that his face may pass through the ether to tell the other fellow that he is out.

Can you see a silent Epsom on a silent Derby day? Only the horses will be spoken to, as, I take it, they will still be able to hear. The jockeys will bring their animals round Tattenham Corner using the same old language to each other, but none shall hear but the horse. Bishops will lean over the rails and smile, hoping, but uncertain, that the gallant horsemen are raining blessings upon each other.

Really, I don't know what is going to happen to the theatre. Shakespeare will be read, thank goodness, instead of being performed; but I have a certain sympathy for posterity's playwrights.

They can, of course, write their plays in ordinary English, but everyone knows that dramatic dialogue needs a variety of intonation. The lip-speaking actors will have to face the audiences, or the audiences will not be able to understand them. Dramatic critics will award praise in accord with elasticity of mouth, and moustaches will disappear not only from the stage but from the faces of all the world.

I started with the children, and I shall end with them. Of course they will go deaf early thanks to the efforts of the scientists of that day, who will launch more and more noisy machines because they cannot hear them. But when the kiddies are thoroughly deaf, and have learnt lip-language and reading at school, how are they going to tackle foreign languages? Think of a deaf French professor trying to make it clear in lip-language to a class of forty schoolboys that there are different movements of the lips for a word spelt the same in both languages!

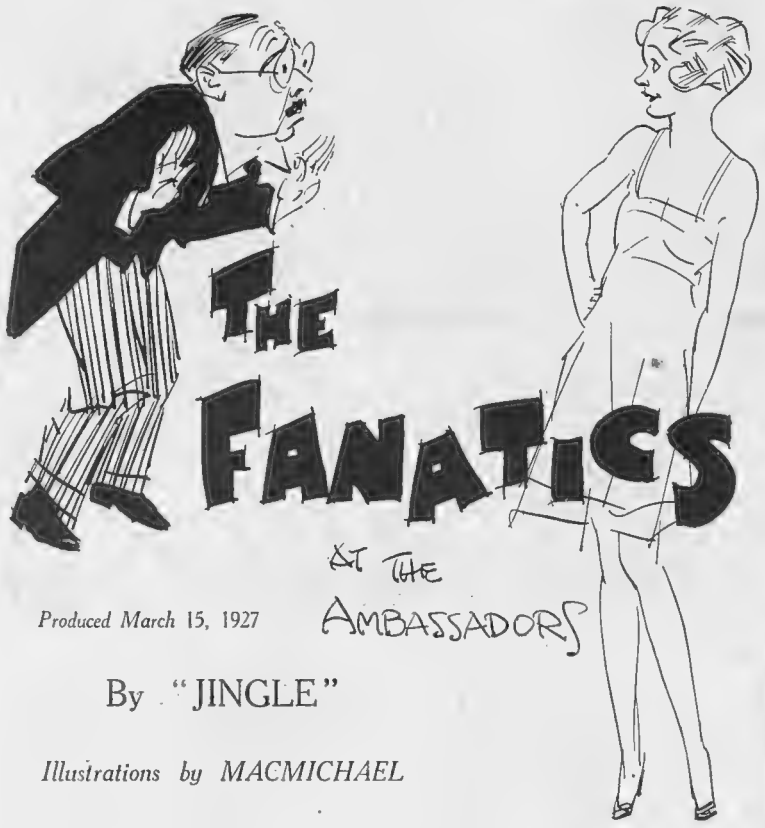
In a hundred years hence no one can be convicted of being drunk, because any ass can say "British Constitution" in lip-language.

From Our Portrait Gallery

Hugh Cecil

LADY HELENA WENTWORTH-FITZWILLIAM

A charming portrait of Lady Helena Wentworth-Fitzwilliam, the youngest of the four daughters of the Earl and Countess Fitzwilliam. She is very popular among the younger members of Society and is a keen sportswoman



THE FANATICS

AT THE AMBASSADORS

Produced March 15, 1927

By "JINGLE"

Illustrations by MACMICHAEL

"NOW, LOOK HERE!" *Lenare*

Mr. Freeman (Paul Gill) reprimands Colin (Ion Swinley) for taking his daughter, Gwen Freeman (Alison Leggatt), out six times in one week. Mr. Freeman is obviously old fashioned, otherwise he would commiserate with a suitor who found his courting so expensive

THIS is an outspoken play about a young man with a fanatical yearning to reform us altogether. Most people, at some time or another of their lives, have the idea that they could rule the country better than the Government of the day, just as most people entertain the pleasing fancy that they could run their paper better than the editor. John Freeman is a sort of modern Jeremiah, who considers that the Great War was due to the bungling of his seniors, and that, unless the young men step in and save it, the country will go to the demnition bow-wows. Even the Church, in his opinion, has lost its old grip on humanity; but then it is the fate of the Church always to be regarded by some people in the same light as the well-known journal that is not so good as it used to be, and never was.

JOHN has the prospect of a partnership in his father's business, but he gives that up to work for the long-suffering married. He is officially engaged to a very charming girl (Miss Grizelda Hervey), who is the pink of propriety, though in his view it is a rather anæmic pink. He is looking for a girl who will not only be an efficient helpmeet, but a temperamental concubine as well, and it is generally understood that Nature does not stock the combination in any quantities. So that he comes to the conclusion that couples should not marry until they have lived together for a while to make sure that they will suit each other. I believe they have a system of that kind in Russia to-day, where, if your wife does not come up to sample, you can step round and change her at the nearest post office.

OLD ADAM was satisfied with a single apple, but the Fanatics want to shake the tree and scramble for the windfalls. The old Greek philosopher who said that whether you marry or not you will repent it, probably got pretty near the truth. It is a familiar experience with us all that, just after we have made a purchase at one shop, we come upon another with a likelier article at a cheaper price. Young Mr. Freeman's idea that trial runs for the matrimonial stakes would make war less probable goes rather wide of the mark. If the lady of his choice should not have been protected by legal union, some other man might take a fancy to her in the interim, and this might very well lead to an untidy fight. According to the legend, it was the abduction of the fair Helen that caused the Trojan wars, and it took nine years of fighting to get her back to her husband, though she must by that time have been marked down at a considerable discount.

THERE is, however, much more than straight talking in this entertaining play. For instance, John has an upstairs room to himself in his father's house, where he writes and dreams. Further, as his *fiancée* is rather cold towards him, John introduces into his room an unofficial lady named Toby (a fine, racy performance by Miss Ursula Jeans), whose charm is mainly on the aggressively physical side, and who is by no means anxious to reserve her peculiar gift for herself alone. On her arrival John makes her a present of a flimsy little frock of great beauty which she declares must have come from Shaftesbury Avenue, probably her spiritual home, or thereabouts. She at once removes the rather drab frock she is wearing in order to assume the new creation, and as she stands there in her dainty pink undies John calls her to him and embraces her nicely. About that time John's father looks in, and, as an old-fashioned man, is naturally rather staggered to find himself introduced to a lively young lady on the half-shell, as it were.

THEN John's sister, Gwen—who, it appears, shares her brother's matrimonial views whole-heartedly—looks in,

Lenare

"AND HERE WE ARE!"

Toby (Ursula Jeans) chooses an unfortunate moment for making a dramatic entrance from John Freeman's (Nicholas Hannen) bedroom. Frankie (Grizelda Hervey), who is John's fiancée, Gwen (Alison Leggatt), and even John himself are somewhat taken aback

accompanied by John's frigid *fiancée*, who is, not unnaturally, a little upset at finding a very attractive understudy in possession. Toby, on her side, is annoyed at the intrusion of the official opposition, and she gathers up her things and exclaims, in the robust language of her class, that she will get out of the sanguinous premises right away. It is while this state of tension exists that Margaret Heal, an old friend of the family, drops in for a chat. Margaret is a single woman who has made a success in business, and can as, from a worldly standpoint, afford to ignore the conventions. She is supposed to be in the late thirties (which they say are very late for some of them), but she is also a lady of quiet charm and distinction. She has hardly taken her seat before Gwen puts point-blank to her the amazing question: Has she ever given herself to a man?

THERE was a fellow at the club the other evening who—but perhaps that is neither here nor there. Ignoring the time-honoured injunction of "Kiss and never tell," Margaret admits quite frankly that there has been a man to that extent in her life. He would have married her in due course, only she found another man who was more attractive, and then another man yet. I ask you! The gentle and dignified little lady sits there and calmly makes her confession to Gwen and her brother and his *fiancée*; and she gives the impression that, as she is still young and attractive, she has by no means come to the end of the road. This part is very daintily played by Miss Louise Hampton, whose gentle art deprives her very direct remarks of much of their sting. In a general way one sympathises with all the ladies in the cast for the difficult things they have to say; and it is to the advantage of the audience that the proceedings are in the hands of such extremely competent artists.

MISS ALISON LEGGATT, who takes the part of Gwen, plays her difficult scenes with a very fine art that promises her a greater distinction still when she has some real dialogue to deal with. Mr. Nicholas Hannen is the John Freeman of the piece, and he acts throughout with a nice restraint, only letting himself go when he is on safe ground. But to my mind the most remarkable performance of the evening is that of Mr. Paul Gill as an old-fashioned head of the family, which seems to me a quite perfect representation of paternal fussiness and ineptitude. An excellent effort is contributed by Miss Elizabeth Arkell as Rosie, the serving-maid of the house, who, misled by all this high-falutin' talk of Free Love, goes and has an affair with a married man, and gets into the usual trouble accordingly. The plain speaking of the play may make it attractive to the young and curious, and I should fancy it would be quite a gratifying success—in Moscow.

JINGLE.

BON MOT-IFS

By HARTLEY CARRICK

"They tell me you're a terrible lady-killer, doctor."

"Madam," remarked the physician, grimly, "I make no distinction between the sexes."

. . . . . .

"Why I belong to the Froth Blowers," remarked the Pewter Pest, "is because the organisation is free of all frills and Fripperies."

. . . . . .

A Labour paper declares that its party contains more promising politicians than any other. We agree that they are always "promising."

. . . . . .

A naturalist declares that the palm is the most sensitive of all trees. But when Shakespeare wrote of an "itching palm," we believe he was thinking of a waiter.

. . . . . .

"Mummy, did the doctor say that baby must have a black draught?"

"Yes, dear."

"Well, I couldn't find one, but I've given him a domino!"

. . . . . .

Who was the sage who said that what the world wanted was fewer cranks and more self-starters?

. . . . . .

A lady motorist last week was fined for obstructing the traffic. It was obviously a case of money for jamb.

. . . . . .

A doctor states that, of all workers, miners feel the cold the most severely. We have long suspected that most of their leaders have got coaled feet.

. . . . . .

For riotous singing a number of prisoners in a convict establishment have been punished. It seems they had been indulging in some com-mutiny singing.

. . . . . .

The Bakers' Association requires a slogan. Why not, "Say it with flours!"

Concerning Crooks

(A theatrical critic states that Managers are "all out" for "crook" plays.)

For many a year I have spent all
My time in the writing of plays,
I have touched on the "Light Sentimental,"
And harped on the "Farcical Phase."
Yet, alas! at my choice masterpieces,
The Managers simply won't look,
And lay down this Box Office thesis,
"We must have a play with a 'Crook'!"

I hawk round the theatres dramas
Whose pathos is vital and real,
And I've frequently drawn on Pyjamas
As a theme that I thought would appeal;
In humour I beat Noel Coward,
Whose goose I could certainly cook,
Yet upon me this cry I get showered,
"We must have a play with a 'Crook'!"

It is clear I must do something new, some
Cute play that must march with the times,
With a plot that is grisly and gruesome,
Exhaling mysterious crimes:
I am certain some tosh I can dish up,
I'll lug in a death dealing spook,
And I'll make my detective a bishop,
Who's got hold of a "pastoral crook"!

The Explanation

Though a snob I am not,
Yet a peer or big pot
From a distance I've always adored;
So conceive my delight,
When bidden last night,
To dine at the house of a lord.
The soup, mixed with cream,
Was an absolute dream,
And the turkey I ate was delish,
But what struck me most
Was the fact that my host
Omitted to serve me with fish!
I thought it was odd
That no lobster or cod,
Or a cutlet of salmon I saw:
No whitebait was there,
Though I frankly declare
That whitebait is quite my bête noire!
But the butler explained,
When he saw I look pained,
He'd been caught, as it were, unawares:
I'd been dining, you know,
In his pantry, and, lo!
They had eaten it all upstairs!

. . . . . .

A reporter in a West-country paper writes: "The Crusty Minstrels were a great success." It looks as though some of 'em must have gone black in the face.

. . . . . .

A musical critic says that few people know the authors of the most famous operas. Anyhow, we know that Messrs. Carter, Paterson were responsible for Carmen.

. . . . . .

Answer to correspondent: Really to be born a Cockney you should have been born within the sound of Beaux Belles.

By Will Owen

"SLEEPY-TIME GIRL"

Lady: "I see that you stayed in your last place for a whole fortnight. Did you oversleep?"

Weighty Matters

THE ECLIPSE OF THE SON

BY W. HEATH ROBINSON

A "Sunny" Smile

Sasha

MISS RITA SHIELDS

Who lives up to her name in shielding one from depression in "Sunny," the popular musical comedy at the Hippodrome. In her leisure moments she is an exponent of the—well, whatever the musical instrument is!

LONDON LOUNGERS

By E. P. LEIGH-BENNETT *Illustration by H. K. ELCOCK*

No. IV. THE PEACOCK

HAVING been afflicted over-much lately with the nocturnal struttings of some of our London peacocks, I look up their genus and habits in an old book on birds written by an authority of the past, and I find he says:—"White or pied peacocks occasionally occur as sports; yet more remarkable is the japanned breed, which seems to have arisen quite abruptly . . ." Another instance of how history repeats itself.

Most of us know a peacock or two. His plumage is always very beautiful in its studied orthodoxy; from the *crêpe de Chine* soft collar, with its celluloid stiffeners, the uncreasable silk tie, knotted in the new vogue so that it never moves from breakfast to dinner-time, down to the sheen on the slightly brogued brown shoes. "Yes, my feller does at least know how to bone a shoe. I'll give him credit for that."

None of us has actually *seen* his "feller." One is led by frequent suggestion to accept the fact of a stone-visaged valet, in a blue serge suit and a bowler hat, who travels about with him to all these "house-parties" he goes to; an individual who packs suit-cases more deftly than any woman; who waits upon the Peacock hand and foot, day and night, and is a highly-paid specialist whom none of us could afford. One or two of us, however, have a strong suspicion that these mirror-like shoes are polished by their owner, as are ours, on the edge of the nearest chair, by a smear of "navy dressing" and the friction of a strip of selvyt. But one has not the moral courage to accuse him of any such plebeian method.

He is clever enough not to be too blatantly and aggressively superior lest men, goaded beyond that wide boundary of tacit tolerance, should consign him curtly and finally to a sulphurous outer darkness. But he can peacock about amongst his contemporaries for quite a long time, an unconscionably long time, and, as the saying is, get away with it. Not always. Sometimes he makes a fatal mistake. As witness the downfall of one of London's most gaudy peacocks a few months ago.

He was evidently very anxious to be counted "amongst those present" at a rather famous house-party, the hostess of which he had met once only, at a night club. Thither, therefore, he drove for tea on a Sunday in his flamboyant two-seater with the large crest on the small door-panel. On departing, not having been asked to stay and dine, he thought fit to drop a card into the tray in the hall, against the time, one can only imagine, when she was next issuing invitations. When some golfers returned rather late to the fold their hostess went to the hall to welcome them, and noticed the Peacock's card. Picking it up, she asked:

"Why does this man leave a card on me, do you suppose?" One of the men said, "Who is he?" Took it from her and saw. The address given on the card was the number of a house in one of London's ultra-swagger streets. Very impressive, no doubt, to the tradesmen, but not to the man who was staring at it now, muttering strange words. For the address was, in fact, not a private house or a block of flats or chambers, as was implied. It was merely the back, or ladies', entrance to a man's club of which the muttering golfer was also a member. The Peacock, with the quick intuition of all birds, has not been inside that club since. When he comes he will find quite a number of men who are anxious to ask him a question or two, in the vernacular . . .

"He can peacock about for quite a long time"

The adroit peacocks act more circumspectly. Their whole attitude towards their fellow loungers is that of a man born if not actually in the purple at least in the puce, although they do not say so in so many bald words. The idea conveyed subtly is that there are precious few things among the gaieties and *chic* entourages of life they have not shared "before the War." Most of the famous pheasant coverts have resounded to their pair of guns "once upon a time." They used to hunt three times a week "in the old days." The Pack then mentioned is, of course, one you do not know. If you happen to be a hunting man—an unlikely contingency, because the average healthy man of the Shires is not given to lounging much in the subterranean bars of the quasi-clubs abutting on Bond Street—our Peacock will sheer off with the evasive, "Oh, no particular Pack, I used to be mounted by pals of mine about the country: most of 'em killed in the War."

As for his family ("one's people, don't you know"), they are all red hot aristocrats of the *ancien régime*. An

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almost sacred subject is his family. Never mentioned specifically, but always referred to vaguely as a clan quite apart from the common or garden multitude of men. "I remember my old grandfather's head groom used to say to me when I went round the stables after breakfast, 'You take what Parkins says (Parkins was the butler) with a pinch o' pepper, Master John.' It was never salt, mark you, always pepper—very funny."

Now a sentence like this, dropped purposely into the pool of desultory conversation round the club fender, makes a distinct impression upon some people. Especially upon the charming simpleton, the complete Sahib in all his actions, whose father laboured slavishly and with silent devotion for years in the grocery business in Green Lanes, Hornsey, in order to send him to a public school. He leans forward in his chair, a hint of unconscious deference in his manner towards the Peacock, from whom worldly platitudes are now falling fast. After all, a man whose grandfather employed butlers and grooms and people . . . well, makes one think, doesn't it? The impression left upon some others is merely that the Peacock is pluming himself again, in the way peacocks do. These men get behind newspapers and smile at one another covertly.

Sasha

A BRIGHT DAY IN LONDON

Miss Frances Day getting to grips with the tobacco question. She is dancing in the latest cabaret at the New Princes' Restaurant

The most effective weapon of the human peacock is, of course, the cultured drawl. He acquires, in an amazingly clever way, "a voice." It is not his natural speaking voice at all. If you came suddenly upon the particular bird whom you doubtless have in mind when he is drunk—a state he seldom falls into, it is too dangerous—you will find all that "la-di-da" accent has left him. He would do anything in the wide world to get it back into his speech on these unhappy occasions, but he can't; matters have passed beyond his control. But at all other times there is an inflection of voice that a great many people think implies The Dukeries, or some such county environment.

I always distrust profoundly a bird with that peculiarly larded inflection of voice, the vaseline voice that attracts some women to such an extent that they don't know whether it is Tuesday or Thursday—and repels some others, the happily married ones. It sing-songs on something like this; the good old English words are put in italics for your better understanding: "Ha—o (*hullo*), I saay: fareful (*fearful*) bore this marnin' (*morning*). David Ermionne (*this is the Earl of Ermionne*) gave me a sittin winnah (*winner*) for the larst race at Sandarn (*Sandown*). I might have had a pony on it (*if he had one: he has not*) an' I nevah (*never*) got his warr (*wire*) in time. Dam nice of him though—whaa?" It would have been if the peer, who has never even heard of him, had sent it.

Anyway, the white-coated man behind the bar seems impressed. Or so the Peacock thinks. It is a great pity that some of these birds cannot overhear the remarks made privily by the wage slaves. Things like:—"'Ere, Jim. That Mr. Perishin' Peacock was in agin to-day. Not 'arf chuckin' 'is weight about neither, give you *my* word. 'Oo the 'ell does 'e think 'e is, any'ow?" "Gawd knows. I knows wot *I* think . . ." (*explains*). "Yes, I reckon you're about right there, Jim." He is.

E. P. L.-B.

BY DOROTHY MORGAN

WHITE KID AND WOOLLY LAMB

SUSANNA AND

BY WILMOT LUNT

THE ELDERS

SPRING'S ORCHESTRA-LA !

BY LAURIE TAYLER

GLOBE AND OTHER TROTTINGS

By YOGO HAMA *Illustrations by OKUN INGAMAI*

"The so good old days when *houries*, attired in yashmaks and non-mentionables . . ."

Most Dear Hon. Bystanders,

It are very awful state of conditions when an eminent *literati* who seeks to only depict truth and other noble assets discovers to find he are suspect of awful atrociousnesses like as Rasputin and suchly virtueless persons, because of his so wonderful talents and epoch-breaking explorations. I are inform that in or about the 13st ult, in Hon. House of Parliaments, Hon. Sir Lord —— requeshed to know "if it are O.K. that a person name of Yogo Hama, are depicting in Hon. Bystander geographic and other diplomacy secrets calculate to imbue enormous apprehensions in Government and suchly high-placed circles?" Hon. Sir Baldwin (I are inform) responsed that "this are indeedly so and has caused me to enjoy awfully bad dreams and nights of non-sleep. I have communicate with Hon. War Department which are watching saidly person with the utmost scrutiny. We have posted troops (C.O.D.) in neighbourhood of Hon. Bystander offices and Scotlands Yard has succeeded to secure tons of clues and suchly criminal perks. We have frightfully goodish reasons to adequately suppose that before not so very long tremendous steps will be taken and the alleged miscreant decapitated at dawn in the Tower as per Act 3. Vic. Cap."

Permit I should inform that notwithstandingly these so wicked threatings, I shall continue to depict my non-stop adventurings. I are prepare to sustain immense sacrifices for the liberty of my pen, which tyrants shall not furl. Let them, I ejacule, blow Hon. Bystander offices to innumerous smithereens with aerated bombs, let them boil Hon. Editor in oils or other legal fluids, yet my spirits are non-quenchable notwithstandingly in spite of these so terrible sufferings. Not ever shall I submit to dictatings from mereish politicals and suchly *ignorami*, who seek to devour me because of my so great genius.

Feb. 7st.—I shall now depict you my arrival to Constantinople (more better known as "The City of the Caitiffs") and cannot do more better as quote "The Harem Times and Record" which are 1 of the most esteemed journals in this cosmopli.

"We have the extreme good lucks to inform that Sir Yogo Hama, the so celebrate *literati* are making visit Constantinople with his *entourage* (Turkish for Hon. *caravanserai* and Ally). Sir Hama, who are 1 of the greatest thinking persons of our epoch, are more modest as a violet and hates publicities more as poison, are 1 of the Big 5 and his so h.p. pen has non-doubtfully had a profoundish effect on the foreign and other policies of Hon. British Government. 1 of the, if not the most, prominent persons in sportings, social, political, financial, literary, artistic and scientific circles, he are a born leader of men with a very handsome face and distinguished presents. We trust to hope that this so famous guest, who are also very noted for his scintilling wit and biteish satire, will carry off with him delicious remembrances of our so beautiful city."

"I will show you a *harem* with some very A.1 *houries*"

Constantinople! I should necessitate to require a pen dipped in rainbows and other sublime inks to describe this city of enchantings. (Also canines, beggars and badish smells.) O that I could achieve some brave and boldish deed to win the so luscious affections of 1 of your lovely *houries*, I rhapsoded. But, alasly, *houries* are now more rareish as a blue moon because they do not any longer wear yashmaks and suchly bewitching garments, but only bobs, shingles and short skirtings. How much better it should have been, I

begroaned, to have lived in the so good old days when *houries,* attired in yashmaks and non-mentionables, emitted languishes from their gazelleish eyes!

Ejaculing sighs and other woeish sounds, I arrived to the Galata Bridge and gazed mournishly at the Golden Horn, which are not a horn at all but only a longish slice of water. All of a suddenly my meditatings were impunctured by a very non-musical voice:

"Would the so handsome *effendi* wish to see the sights, yes?"

I turned and behelt a non-washed person attire in romantic but awfully clenless garments.

"Alasly," I responsed, "I would give more as 1s. 6d. to see some *houries, seraglios,* and other extinguished femns.'

"Listen, most noble *pasha,* for a smallish rewarding I will show you a *harem* with some very A.1 *houries.*"

"Complete with yashmaks and non-mentionables?" I impopped.

"Indeedly yes, illustrious *bey.* When you have slapt your eyes on them you will think you are in paradise."

"Lead me to them and I shall stuff your mouth with gold" (Turkish poetic for about 2s. 6d.), I responsed.

Full of joyish anticipatings, I followed Hon. guide. In less as no time we entered a garden decorate with bowers of roses and other luscious herbs, also tables and chairs tasteishly arranged.

"If the excellent *vizier* will wait here, he shall see the *houries,* for it is near the time they drink tea. Kindly to produce the rewardings," said Hon. guide.

"'O lovely blossom, more beautiful as the stars, hie with me to the trackless desert!' I implied"

I stuffed him with gold (2s. 6½d.) and he removed himself more quick as a flash. Nextly moment I suffered entrancements to see a supurbish femn enter the garden. She were attired with yashmak and non-mentionables and supported a tray of cakes and other sweetbreads. How awful it are, I bemused, to think this so glorious *houri* are the slave of some fattish Turk with more as 1 dz. ancient wives! What a heroish deed it should be to perform a rescue and deploy with her to the desert. Indeedly yes!

"O lovely blossom, more beautiful as the stars, hie with me to the trackless desert!" I implied. "I, who are more less as the dust which not ever stained my sword, shall rescue you. Come, O moon of my——"

"Chuck it, mister, or I won't 'alf land you one. Who d'yer think you're kidding?"

"But," I gasped, "are you not an *houri?* Are this not a harem?"

"Harem be blowed! This is the Anglo-Turkish Tea Rooms. Been 'aving a drop, ain't you?"

"But the—the non-mentionables!" I ejaculed.

"Oh them. Bit of orl right, ain't they? Wouldn't 'alf make a stir in Camden Town on a Saturday night, what O. But I only wears 'em on duty, same as the other waitresses. What you want? Pot of tea? Anyfink to eat?"

Ejaculing non-ecclesiastical words, I fled more quick as a bow from the string.

Yogo Hama

MAGIC CARPETS

By C.R. GREEN.

You know a magic carpet lends
Its fortunate possessor wings;
The boon is also his who vends
These gaudy things.

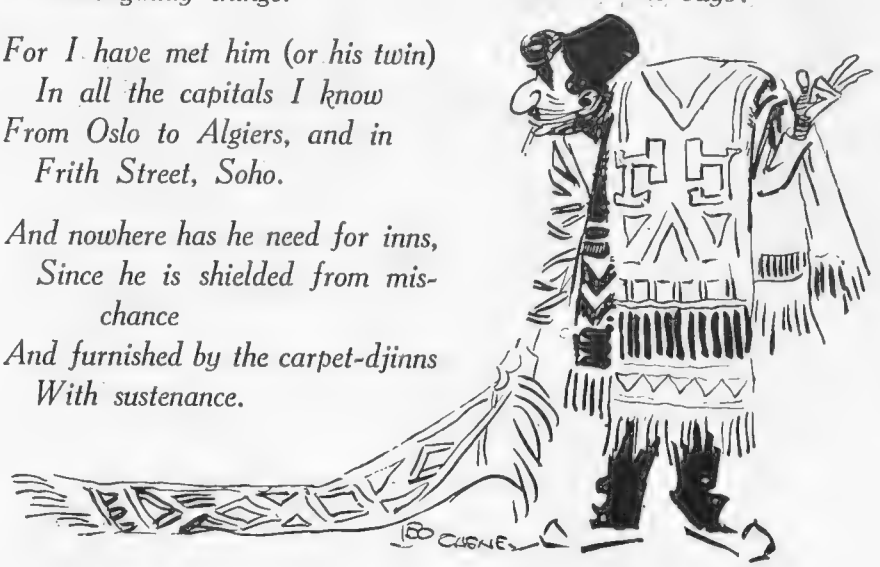
For I have met him (or his twin)
In all the capitals I know
From Oslo to Algiers, and in
Frith Street, Soho.

And nowhere has he need for inns,
Since he is shielded from mischance
And furnished by the carpet-djinns
With sustenance.

What other explanation squares
With his adhesive merchandise?
Could you exist by selling wares
That no one buys?

A wizard passed me yesterday,
His mantle was a jumbled heap
Of magic carpets, crudely gay
And "fery sheap."

I thought it altogether queer,
An Arab proffering for sale
This the indubitable gear
Of fairy tale.



"Steps Have Been Taken . . ."

LAST YEAR: "Look! Someone can do the Charleston!"

BY LAURIE TAYLER

THIS YEAR: "Look! Someone can't do the Charleston!"

Spring Days in the World of Sport

Central News

G.P.U.

AN ETON AND HARROW OCCASION

Two photographs of the recent Rugger match between Eton and Harrow played on South Meadow at Eton. On the left Harrow is seen getting the ball away from the scrum, and on the right are the two captains, D. G. I. A. Gordon (Harrow) and G. M. G. Agnew (Eton). Eton won the match, which was the first for fifteen years, by 33 points to 6

Sport and General

A COVERED COURTS FINAL

Mrs. John Hill, who won the Ladies' London Covered Court Singles Championship at Queen's Club. She beat Mrs. Edgington by 6—3, 8—6

Topical

CHAIRING THE WINNERS

E. V. Johnson, G. J. Offord, and J. E. E. Fry, of Ardingly College, being "chaired" after their victories in the Senior, Junior, and Junior House Steeplechases. Judging by the enthusiasm of the "chairs," these victories were distinctly popular

With the Varsities at Queen's Club

J. W. J. RINKEL (Cambridge)
wins the Quarter Mile

H. L. ELVIN (Cambridge)
finishing first in the Half Mile

F. L. HAMER (Cambridge)
winning the One Mile

I. THOMAS (Oxford)
winning the Three Miles

THE CAMBRIDGE PRESIDENT, LORD BURGHLEY,
who won the Hurdles and Low Hurdles

Photographs

V. B. V. POWELL (Cambridge)
first in the Long Jump

G. C. NEWMAN, THE PRESIDENT OF THE O.U.A.C.

Sport and General

J. D. S. PENDLEBURY (Cambridge)
winning the High Jump

Cambridge had matters very much their own way in the Varsity Sports at Queen's Club, winning nine events to two. Oxford's victories consisted of the Three Miles and the Pole Vault

Temptation

Hixon Studios

HARRY ROYE AND BILLEE MAYE

Revive a scene which has had its counterparts through the ages. These clever dancers, who, despite their Eastern trappings, are American, are appearing at the Embassy Club

PARISIANA

By "René"

Illustrations by MARCEL PONCIN

MES AMIS,

THE greatest play of the year, in the opinion of those who are authorised to pass judgment, has just been produced in Paris. In the view of many of them it is one of the finest plays that have ever been written, certainly the best work of its author, Henry Bernstein, which means much, seeing what big things he has done. Bernstein, in fact, stands out so far above the rest of the French dramatists that a new play from him is *le grand événement* of each theatrical season. For Paris it is the same as if Bernard Shaw presented a new play every year of the class of *Saint Joan.*

"His feet on the mantelpiece"

S

AND yet the more I see of Bernstein the more I like Shaw. Which puts me beyond the pale, *bien entendu. Mais, qu'est-ce vous voulez?* Shaw entertains. And in a theatre I like to be entertained. He provides adequate supplies of vitamine A, or whichever vitamine it is that ranks as food for the brain, but he allows you, in fact, compels you, to keep your spirits up, whereas Bernstein harasses and lacerates your feelings until you have not the least little bit of spirit left for the midnight altercation with the taxi-driver. I am not fond of this dissection business even in a surgery, and still less in a theatre.

THAT much explained, *Le Venin* is, of its class, a great play, and the acting of Yvonne de Bray, Gaby Morlay, and Charles Boyer is superb. What it amounts to is a study of character, and the character is not a nice one. The *venin* is the "poison" of love, but Gabriel Pécaud's form of love would scarcely be considered to merit such a complimentary term in England. It is a combination of fits of passion alternating with fits of hate, spasms of jealousy, and occasional flashes of tenderness. A woman subject would be a very repellant kind of minx; a man you want to kick and then dust your boots. And all this kind of behaviour is supposed to be permissible to Pécaud, because he is a gifted novelist who can only write his best when his emotions are thoroughly disturbed by a rush of desire or hatred. It is just as if a captain of industry, who suffers from a sluggish liver, should be entitled to kick his managers, or cuff his typists, to jerk away the bile that clogs his business "drive."

S

THERE is one thing to be said about this play, and only one—the anatomical treatment is carried out in a masterly manner. Had it not been for that it would have been just a nightmare in a chamber of horrors.

"Chocolate manufacturers who let their employees make themselves sick"

"Cuff his typists"

FAR different (as, of course, is natural in a Palais Royal play) is *On ne roule pas Antoinette.* The people concerned do not possess a hyper-super-temperament like Gabriel Pécaud. In fact, they are rather "low." Still, they do not torture anyone else. And they provide a very lively evening of the vaudeville variety. The lady who cannot be hoaxed comes from the provinces—Angouleme, to be precise. Hubert has married Antoinette because he has had a sufficiency of the night life of Paris, and he imagines that with a *provinciale* for wife he will be able to spend his nights in slippers with his feet on the mantelpiece.

S

ADOPTING the old trick of the chocolate manufacturers, who let their employees make themselves sick of chocolates in the first week, Hubert takes her to a *dancing* every night, but while 4 a.m. finds him regularly asleep on a divan, Antoinette is still stepping merrily, finding an abundance of willing companions. One of her *danseurs* also officiates as her *professeur d'automobile,* and this becomes so compromising that Hubert forbids her to see him again, which the self-willed Antoinette finds sufficient reason to give the *professeur* a *rendezvous chez lui.* A private detective arrives just in time to prevent the *flagrant delit.*

S

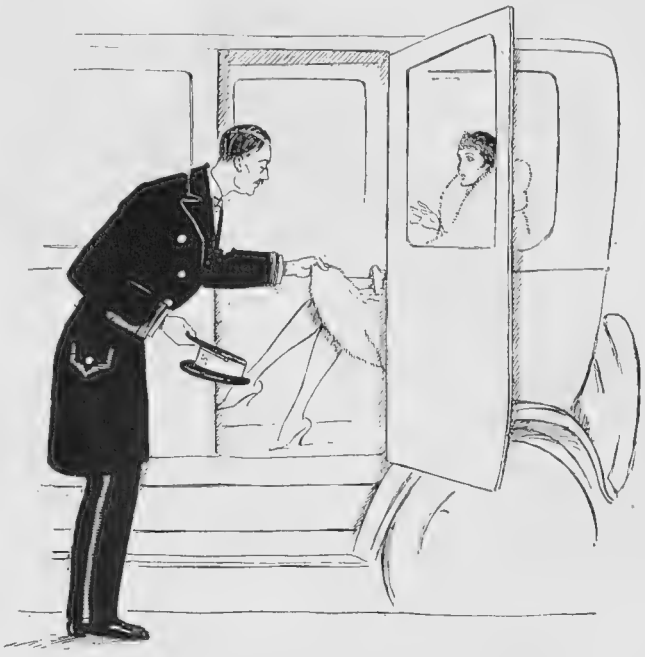
AFTER this there is a diverting competition for divorce, on which they have agreed. Hubert says he will be the culprit, so that there shall be no stain on Antoinette's reputation; but then

Antoinette realises that she is the one who will be laughed at, and determines that she will not be *roulé* in this fashion. She determines that the guilt shall be on her and the laugh against Hubert. Two *flagrants delits* are therefore in preparation under the same roof. But Antoinette suddenly comprehends that, as she is jealous of Hubert, she must love him, and matters are easily arranged.

S

You know how, when a Parisian meets a Parisienne of his acquaintance in the street and stops to exchange greetings, the Parisian has not merely to take off his hat, but must keep it off until the Parisienne remembers to say—and sometimes very tardily it seems in cold weather—"Couvrez-vous, Monsieur, je vous prie." Well, apparently something of the sort appears likely to develop in connection with the demi-semi-skirts, as some people find it necessary to remind forgetful wearers, out of tactful consideration, that they are indulging, in some poses, in revelations of which they are probably unaware.

Those of us who witnessed an interesting little scene outside a well-known night restaurant were led to anticipate such a possibility by the manner in which the incident was dealt with. A long, grey Hispano rolled up and stopped. The *chasseur*, in the customary brisk style, rushed to the door and threw it open. But the Parisienne inside had been sitting "at ease" and was quite oblivious of the fact that her preferences among colours in *crêpe de Chine* were being made plain to an inquisitive world. And she remained in this pose, obviously having her mind on what orders to give the chauffeur.



"And delicately placed it over the silk-sheathed knees"

S

Then the *chasseur*, a grey-haired *chef-chasseur* unmistakably practised in the diplomacy of his job, with a discreet hand caught the straying end of the lovely chinchilla coat and delicately placed it over the silk-sheathed knees *en paravent*. He did not say "Couvrez-vous, Mademoiselle," in tactless words, but Sir Walter Raleigh himself could not have conveyed it with more elegance. Let us hope he was suitably rewarded. Really, our *demoiselles* will have to be more careful. The wearing of such very short skirts also carries heavy responsibilities. They do not allow for absence of mind *as well as* absence of material.

René.

Kensey Bros.

A WEDDING IN THE UNITED PROVINCES

A photograph taken after the wedding between Mr. W. P. Dent, R.A.S.C., and Miss Florence Cambridge. The group shows, standing: Master W. Cambridge (left), Mr. Bajshi, Capt. S. K. Furney, Rev. E. Fieldholme, Mr. Haida Khan, Mr. R. N. March-Smith, the bride and bridegroom, Capt. Green-Price, Capt. P. J. Long, Mr. Luker Brown, and Mr. H. Goodfellow. Seated: Lieut.-Colonel H. Ross (left), Mrs. S. K. Furney, Miss S. Littell, Mr. S. J. Cambridge, Mrs. Cambridge, Miss N. Darwin, Miss G. Ross, and Mr. S. J. Cambridge, Jun.

Followers of "Le Sport" at Biarritz

THE HON. MRS. FRANCIS CROSSLEY

MR. A. H. VINCENT (left), MAJOR C. K. HUTCHISON, MR. H. M. CAIRNES, and MR. H. E. TAYLOR

LORD THIRLESTANE

MISS M. MOSS

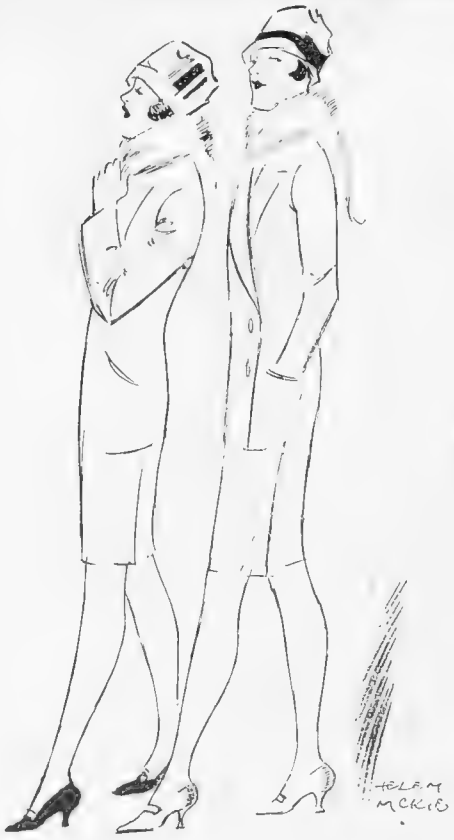
LADY THIRLESTANE

Photographs *Alfieri*

Biarritz affords plenty of opportunities for the lovers of sport to indulge in their favourite games under ideal conditions. Above are seen devotees of lawn tennis and golf who have been caught in the act of enjoying a set or a round

IT'S MEN THIS TIME—

By Blanchette *Illustrations by HELEN McKIE*



"They keep on saying our skirts are going to be longer"

LONDON, *April 4.*

DEAR COUSIN,

THANK heavens, and praised be St. Pancras (who was he, I wonder?) and all the other saints, they've switched off *us* for once. I mean, it's not women for the moment for a wonder who've got all the faults and failings, and simply shocking every judge, parson, journalist, and other middle-aged pillars of the State by their terrible deterioration and frightful degeneracy. No, sir (as they still say in America apparently, or, anyway, in some of the novels thereof by Mr. Theodore Dreiser and others that we're making such a cult of just now); it's actually a male and masculine institution this time, and no less than the young-and-candid, fresh-and-healthy undergrad of Oxford University at that.

卐

AH me, no, though, and likewise alas!—that's just what he isn't, it seems, and that's what all the worry's about. Not brightly and joyously beefy, that is, not possessing a proper and all-absorbing pash for games and things, as by rights he should—according to all the best Blues and people. Isn't at *all* sufficiently impressed, they say, by the raptures of rowing, for instance—the serious kind, anyway, where you cut out smokes and drinks and other luxuries, and live the Spartan life. Merely toying with a chop and a fish and an egg or two at breakfast, and a terribly light lunch, and more chops and steaks and stewed fruit and a paltry pint of beer for dinner. And lots and *lots* of horrid hard exercise on the cold, cold rivuar, and to bed at ten or earlier . . . Oh, dear cousin, doesn't it sound too *frightfully* fascinating!—and what a glorious *rest* if only one could live like that, and what millions some of us'd give for the chance.

卐

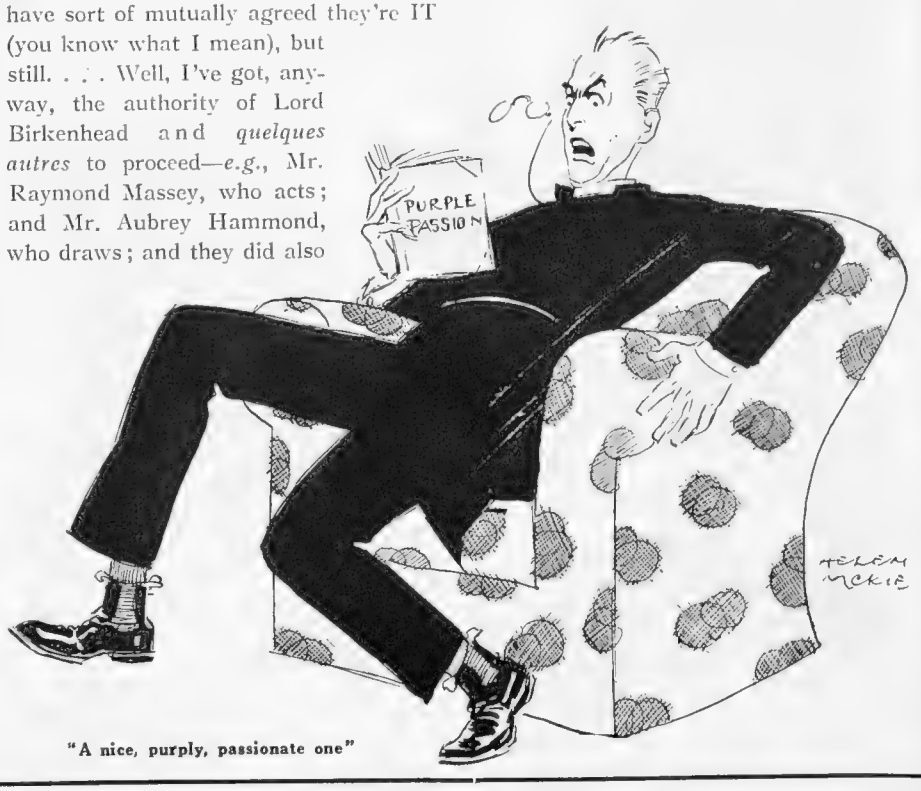
WHEREAS and contrariwise they say aforesaid undergrads, most of 'em, poor, dear, spoilt things, simply go about *conspuez*-ing sport of all sorts, and having tea in each other's rooms, and talking about life and love and all sorts of silly ideas like that, as the very young even in this country have a way of doing if they aren't properly taken in hand, what? Instead of faring forth and facing the bitter blast and the curses of their coaches all just for the joy of having been "hard" *comme on dit* and all that kind of thing. As was done also, by the way, quite often for various and even more sentimental reasons *pendant la guerre* . . . but that, as Mr. Kipling or someone once put it, is quite another pair of shoes. Besides, as one of above Oxford Blues remarks, there's also positively quite a *furore* for work at Oxford which sometimes seriously interferes with sport, and even Blues get sent down if they don't labour hard enough. Shame!

卐

BUT talking of the aforesaid War—it isn't done now, I know, amongst some of the best people or the ones that have sort of mutually agreed they're IT (you know what I mean), but still. . . . Well, I've got, anyway, the authority of Lord Birkenhead and *quelques autres* to proceed—*e.g.*, Mr. Raymond Massey, who acts; and Mr. Aubrey Hammond, who draws; and they did also happen to be around in the War. Not to mention Captain Reginald Berkeley, who writes rather weird plays—and, oh! by the way, I may as well tell you it's partly because of a new show of his that I've actually dared to be so bold as even to write these very few lines of war-reminiscent nature—also partly because of Lord Birkenhead, sometimes known as "F. E."; and I don't wonder, because he looks about thirty-three and talks so charmingly and modestly with downcast eyes and hands clasped in front of him, it seems quite impossible he should be such a fearfully important peer—but that's by the way.

卐

POINT is that, alas! from all signs and symptoms, *and* our best experts, war hasn't really quite disappeared off the map quite yet. Every war—said "F. E." at a meeting at a woman's club last week, which I suppose was private, but I don't mind telling just *you* about it—breeds another war. Or did he say every peace . . . but, anyway, it's much the same thing, isn't is? And prophesied—really quite seriously, you know—that just ten years hence things 'd 've got so (as they say in the U.S.) that even the rich young man (*and* young woman) of to-day would have to be looking around for ways and means of how to make what they call a bare living. Quite nice and good for 'em, too, but some frosty kind of a general look-out, what?



"A nice, purply, passionate one"

"We like bedtime 'cause there's 'Ovaltine"

Bedtime comes all too quickly for children, but even bedtime is welcome when there is delicious "Ovaltine" as their "good-night" beverage.

They have been so busy during the day—at school and at play—using up energy at such a rapid rate. While they sleep Nature restocks the little bodies with new energies for the coming day.

But Nature needs material with which to rebuild and restore. Only from nourishment can that restorative material be obtained and only from "Ovaltine" can it be obtained in sufficient quantities for replacing lost energy and for creating reserves of health and strength.

Made from malt, milk, eggs and cocoa "Ovaltine" contains all the nutritive elements correctly balanced and also all the vitamins in correct proportions. It is digested with ease and aids the digestion of several times its own weight of ordinary food.

During the growing years of childhood more nourishment is necessary than ordinary food supplies. That is why "Ovaltine" should not only be the bedtime beverage but also the beverage at every meal.

This delicious beverage builds up sturdy bodies, sound nerves and alert minds. "Ovaltine" children have cheeks which glow with glorious health. They will grow up to vigorous manhood and womanhood.

'OVALTINE' RUSKS

More appetising, easily digested, and much more nourishing than ordinary rusks or biscuits.

Price 1/6 & 2/6 per tin.

OVALTINE

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

Obtainable throughout the British Empire.

Prices in Great Britain, 1/6, 2/6 and 4/6 per tin.

'OVALTINE' CHOCOLATE

Everyone will enjoy this most delicious and very nourishing and sustaining food sweet.

Price 8d. and 1/3 per pkt.

"And so to dinner . . ."

TEN years hence—it's a bit far to look forward, is not it? And meanwhile there's this not at all passably unpleasing world of to-day to be dealt with, *n'est-ce pas?* But ten years ago—that wasn't so difficult to look back to in Captain Berkeley's aforesaid play, *The White Château,* the other night, however much it hurt. All fearfully realistic it is, you know, with firing and shells and trenches and night attacks. Gallant men being suddenly killed, splendid men going "over the top" at zero hour under cover of a barrage—oh, how it brought all the memories back of those terrible and glorious days! Because people *were* fine in war-time, weren't they?—as someone says in the play, it brought out people's qualities, in spite of the tragic, awful waste . . .

卐

BUT that's all over now—and that war-cloud can't really be coming again so soon, I'm sure, spite of China and the Balkans. And, meanwhile, life's wonderfully delightful here in London now; and when you come along I think I'll take you instead to *Professor Tim,* a really jolly and frivolous and amusing Irish play done as only the marvellous Irish Players *can* do things—all rollicking, and yet human, with just a vein of the serious lurking unobtrusively somewhere. And brilliant Sara Allgood as the most masterly and terrifying virago that you can't help admiring, and Mr. James O'Rourke as the downtrodden husband in the most adorable brogue and nanny-goat beard, and, above all, Mr. Arthur Sinclair as a sort of ne'er-do-weel wastrel (you think)—rather like Mr. Cedric Hardwicke in *Yellow Sands*—only things do rather surprisingly happen in the last act, as, of course, they should in all well-conducted plays, whether drama, melo do., comedy, *or* farce.

BUT before the play I'll lead you off to lunch somewhere, and on our way do hope you won't be as *épaté* as some of the Old Brigade at the way Piccadilly's been and being transformed. A regal great building where the old Swan and Edgar stood (where once Lord Chaplin's bride-to-be stepped through and across from the Regent Street end when she was shopping with her *fiancé, on dit,* and ran off with Lord Hastings and lived unhappily ever after, or words to that effect, according to the ancient chroniclers—and, by the way, what perfectly *glorious* publicity for the shop, what?). And then, when you get to where Devonshire House once stood, yet another super-building, all new and fresh, of super-flats, and behind it, in Berkeley Street, where the great gardens were, that super-hotel, the May Fair, where we're going to have our simple little meal.

"Piccadilly's been and being transformed"

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JUST a spot of caviare, I think—don't you, dear cousin? Also a *timbale* of lobster, that's really rather hard to resist, and a touch of this *Mignon de Béhague Lucile* to follow, I think, and then just some *Roularde de France au Clicquot,* a few succulent sticks of asparagus with *sauce délicieuse* and a *boule de neige Alaska* to finish up with? And very nice too, *n'est-ce pas,* especially when consumed in that truly delightful dining-room, which I think's really one of the most restful in London—quite charmingly and richly done up, you know, with soft panels of pale blue glass, but all so nicely blended, nothing hits you in the eye, and you just get a general impression of being rather comforted and soothed, which is rather as it should be at mealtimes, methinks.

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AND so forth—having just glanced, *en passant,* at the Garden Grill and the Flower Suites, of which p'raps more anon—to do our Spring shopping in dear, delightful Bond Street and environs. Which is more or less a duty—isn't it?—seeing that they keep on saying our skirts are going to be longer, so we simply *have* to go and enquire at the fountain-head, so to speak, and nothing's happened, of course; but, as we *are* there, may's well have a look at a hat and a frock or two, what? And then tea and a book—a nice, purply, passionate one, the sort that shocks the clerics—like, *par exemple,* "Mr. Gilhooley," by Mr. Liam O'Flaherty, that shows you just the *other* side of the Irish nature, the wellnigh pointlessly and vaguely—and maunderingly tragic one that reminds one sometimes so immensely of the Russians as they used to be when Dostoievsky and Turgeniev and all the others were going strong that Mr. Arnold Bennett admires so much.

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AND so to dinner, and perchance to dream—of how lovely it'd be, for instance, to have written that U.S. best seller that's coming here, *Abie's Irish Rose,* that the girl of twenty-five or so who wrote it has made a million out of already and lots more coming in.

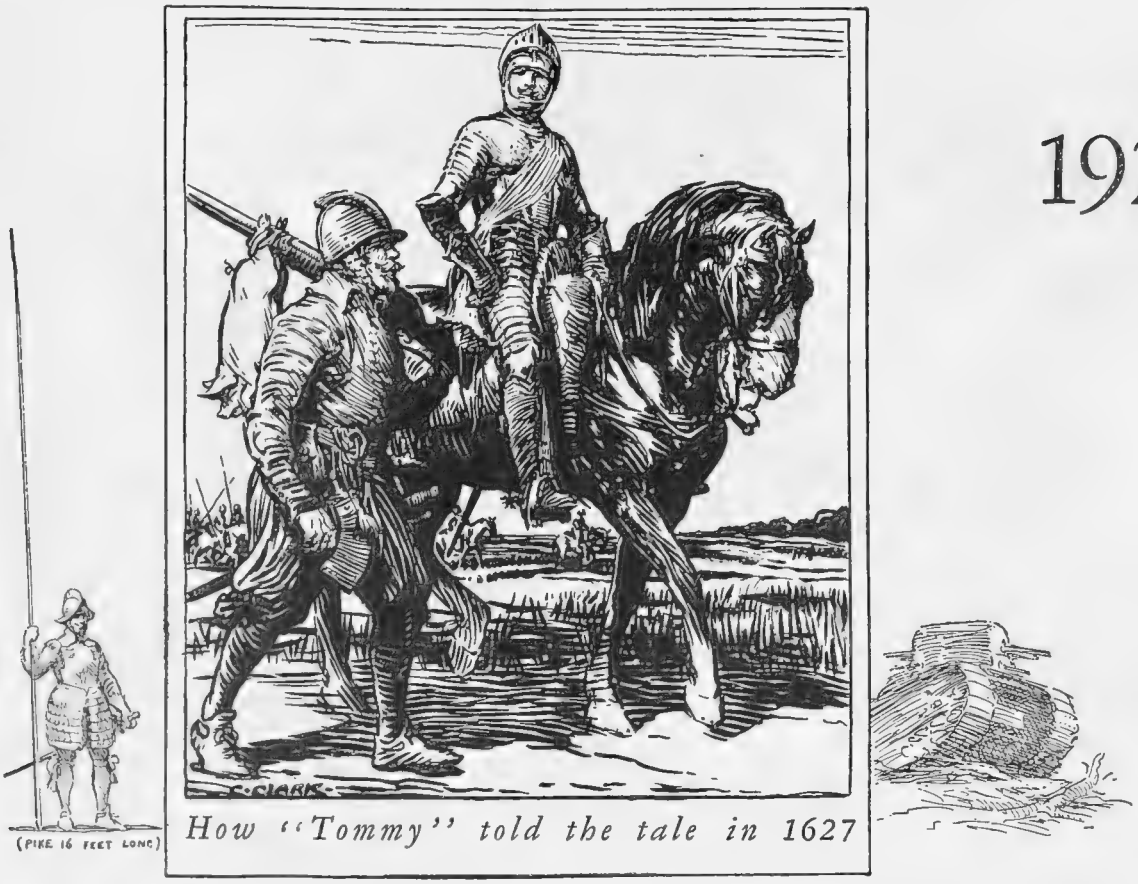
With love,

Yours ever,

BLANCHETTE.

HAIG TERCENTENARY

1627 1927



How "Tommy" told the tale in 1627

May 12, 1627

"To Westminster in the afternoon, and there had discourse with Colonel Cartaret on the stricture against looting in our armed forces. He telling me an odd story how he once did light upon a certain musketeer that bore a most succulent seeming porker on his caliver. It did amuse me mightily how the scamp did answer when sternly questioned how he came by it, saying that he slew it in self defence because it flew at him. Such is the wit of all men-at-arms, and will be always the same, I suppose, even three hundred years hence."—*From the unwritten Journal of Christopher Mountjoy, Knight, sometime Gentleman of the Bedchamber to Charles I.*

SHARP wits were always the most vital part of every soldier's equipment, even in those far-off days thirty years before the first standing British Army, as we know it, was formed. Indeed there are some things which time does not change. The reputation, for instance, of John Haig, which since 1627, when it was first distilled, has stood supreme among Scotch Whiskies—growing in popularity yearly.

Quality with age.

John Haig

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Sporting Occasions at Home and Abroad

Special Press

A POPULAR VICTORY

The boys of Cobham House, winners of the Inter-House Cup at the Stowe School annual sports, photographed chairing the captain and vice-captain of the House. J. E. McComb (right) and J. D. Murray

Sport and General

A SCHOOL CHAMPION

E. H. M. Grimsdell, photographed at the Mill Hill School sports, held at Mill Hill. He is Senior Champion of the School

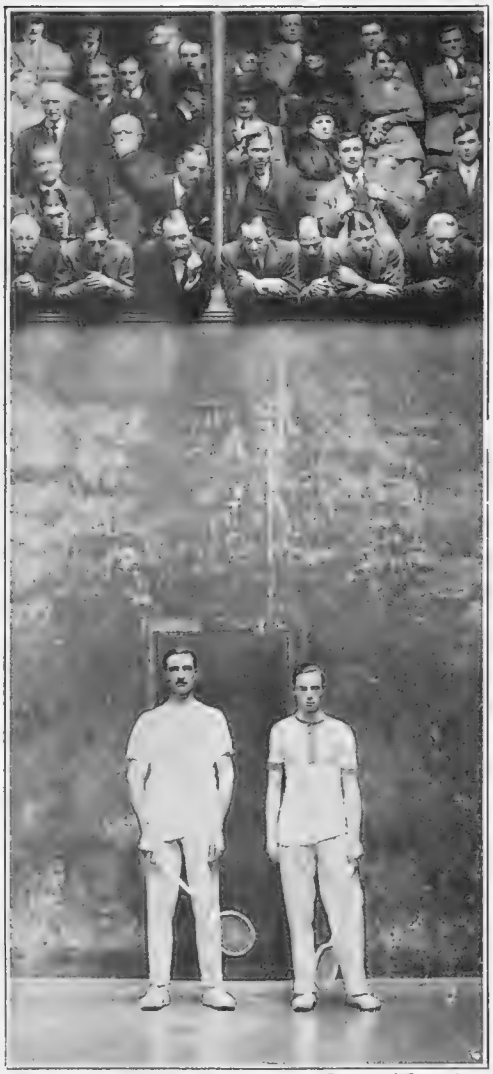
Central Press

207 MILES AN HOUR

Major H. O. D. Segrave, the famous British racing motorist, photographed at the wheel. He recently attained the amazing speed of 207 miles an hour in his Sunbeam car on the Daytona Beach, Florida

AT MILL HILL

T. G. Youngman, who is the Junior Champion of Mill Hill, photographed at the recent Mill Hill Sports held at Mill Hill



Sport and General

A RACKETS FINAL

The Hon. C. N. Bruce (left) and Mr. J. C. F. Simpson the finalists in the Rackets Amateur Singles Championship, held at Queen's Club. Mr. Simpson won by three games to two

Sport and General

AT QUEEN'S CLUB

The combined teams of Lawn Tennis Amateurs and Professionals, photographed before their meeting at Queen's Club. The Amateurs were victorious by six matches to two, with one drawn

A Spring "Dog Day" at Croydon

Sport and General

MRS. G. GOAD'S PEKINGESE, "CREAM PUFF OF WAI TOU," "MOUSIE OF WAI TOU" AND "SNOWSTORM OF WAI TOU"

L.N.A.

MISS MORTIMER WITH HER GOLDEN RETRIEVERS

Sport and General

MISS E. STAR WITH HER AIREDALES, "APRIL FOLLY" AND "CROHAM PATRICIA"

Photo Press

MISS ANDRUS (left) WITH HER ALSATIAN, "WOLF OF SCRIVINGTON," AND MISS TAYLOR MARCH WITH "HARRAS"

Some owners and entrants at the Mitcham and District Canine Society's Dog Show, held recently at the Baths Hall, Croydon, a feature of the Show being the class for Froth Blowers. Sir Alfred Fripp and Mr. Bert Temple, Blower No. 1 and Blower No. 0, were present at the opening

HUNTING AND POLO NOTES

By A. W. COATEN

THE FIRST HOME *Central News*

Captain Phipps-Hornby, on White Wave, winning the Nomination open race at the Heythrop Hunt and Brigade of Guards Point-to-Point meeting at Chipping Norton. White Wave is owned by Mrs. Phipps-Hornby

Sport and General

WELL OVER

The Prince of Wales on Cark Courtier clearing a fence with plenty of room to spare in the Brigade of Guards race at the Chipping Norton meeting. He started second favourite and finished fourth

Children's Meets

ABOUT thirty packs are prolonging the season into April, and in several countries the usual endeavour will be made to kill a May fox. In the Midland district the season has come to an end, one of the last meets being that of the Grafton at Wakefield on Tuesday of this week. This outing was known as "Children's Day," and it was a kindly thought on the part of Lord Hillingdon to wind up the season with a fixture appealing strongly to the Young Idea. I think I am right in saying that the first children's meet was arranged two or three months ago in the Taunton Vale country. The example set by Mr. Benson, the Master of that pack, has been imitated by others, and in every instance the meet has been a great success. M.F.H.s are perfectly right in endeavouring in this way to encourage a new generation of foxhunters. Hunting is in need of every good supporter it can secure, and we may be sure that many of the youngsters who come out on their ponies to-day will be hunt subscribers of the future.

Quality of the Season

I HAVE discussed the qualities of the waning season with men from various parts of the country, and it is generally agreed that it has been a distinct success in many directions. True, scenting conditions have not been all that could be desired in the Shires, but against this has to be set the fact that hunting was seldom interfered with by bad weather. What is more, the interruptions caused by foot-and-mouth disease regulations were much less vexatious than in recent years. Speaking at a recent meeting of the followers of the Fernie, Lord Stalbridge pointed out that it had been a difficult season in one way or another with his pack. While scent had not been good, it was satisfactory to know that hounds had found their fair share of foxes. There is not much to complain of the supply of the raw material in the majority of the fashionable countries, though there are one or two districts in the Midlands where coverts do not respond to the call of hounds quite so efficiently as they did before the War.

Removing the Wire

I THINK a certain amount of improvement has been registered in the Midlands in regard to wire. No doubt countries which suffer seriously from this obstruction could be made much fitter to ride over if members were more generous in supporting the organisations for removing the wire. I do not overlook the fact that money is tight and that the average foxhunter's expenses are greater all round than they used to be. At the same time, a few guineas each year for the wire fund should be looked upon as an indispensable item of expenditure. Lord Stalbridge declares that if they had enough money they could get down every strand of wire in High Leicestershire, and the same applies to a good many other districts which became atrociously wired up during the years of the War.

The Polo Season

IT was only last summer that we saw Mr. Pennington, who rode Bovril III so well in the National, putting up a good game at Hurlingham for Cambridge in the match against Oxford. I take it that his father, Sir John Ramsden, will not have the services of Mr. Pennington in his polo team this year, as he has now joined the 11th Hussars, and will be concerning himself with regimental polo. I am wondering whether the tragic death of Lt.-Colonel H. D. Talbot will make any difference in the arrangements which Major Vivian Lockett has made for the polo season. It had been settled that he should join forces with Mr. S. Sanford in his team of Hurricanes, other members being Capt. C. T. I. Roark and Major J. F. Harrison. Owing to the lamented death of his brother-officer, Major Lockett now takes command of the 17th/21st Lancers. I have lately received an account of the polo played in California in recent months. It is satisfactory to learn that two English players, Wing-Commander P. K. Wise and Mr. Selby McCreery, held their own in the excellent tournaments at Los Angeles and Del Monte. The latter will presumably now join his regiment, the 12th Lancers, in Egypt. The star performer of the Californian polo was Mr. Tommy Hitchcock. I am told he did some amazing things in several of the matches, thoroughly justifying his reputation of being one of the greatest three or four players ever seen either in England or America. Others who might be fittingly compared with him when they were at their prime include Mr. Devereux Milburn, Mr. Walter Buckmaster, and the late Captain Leslie Cheape.

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RACING NOTIONS

By "CARBINE"

Sketches by "THE TOUT"

Nothing off the Tax!

MR. WINSTON CHURCHILL disappointed the representatives of the bookmakers and backers who waited on him last week with a plea that he should alter the Betting Tax. He did not hold out the slightest hope to them that his Budget will include any material modifications of the present scheme of taxation. One or two alternative plans were placed before him. The one which appeared to have the strongest support behind it was that of imposing a tax only on winning balances. Briefly, this proposal is that 2½ per cent. should be deducted from all weekly winning accounts, one half to be paid by the backer and the other by the bookmaker. In addition, it is suggested that racecourse bookmakers should pay a graduated daily tax in accordance with the pitches they occupy. Looking at this proposal from the point of view of the average punter, I am all for it. It certainly would greatly reduce the burden of taxation for the backers, and it has the merit of making the bookmakers pay much more substantially towards the duty than they are doing at present.

Not Enough Revenue

ITS chief drawback from the Treasury standpoint is that this scheme cannot produce nearly as much revenue as the Chancellor hopes to extract from betting. The deputations left the Government offices with the impression that the Chancellor intends to give the existing system of taxing betting on turnover a fair trial during the flat-racing season. Whether he will change his mind on this point before the new Budget is finally passed can only be conjectured, but Mr. Churchill's attitude in the matter appears to be singularly determined. The only argument likely to shake him can come from the Jockey Club.

Not Bothering Much

IF the authorities of the Turf assure the Treasury that racing and bloodstock breeding are being seriously injured by the tax I think concessions will be forthcoming. In the meantime I am not altogether certain that the majority of racing people are bothering very much about the tax. We know the volume of betting has declined, especially "S.P." betting, but I regard this as being merely a temporary phase. So far as racecourse betting is concerned I have not detected much difference at such meetings as the Grand Military, Liverpool, and Newbury. When the sport is good the public will roll up in their accustomed numbers, and the trifling deduction which is made from their stakes or winnings does not deter many of them from punting in the same old way.

Early Two-year-olds

THE first fortnight of the opening of flat-racing saw the two-year-olds trained by Walter Griggs in remarkable form. Up to the time of writing he has carried off six races with his youngsters, and I know that he has two or three smart ones in reserve. The achievement is the more remarkable in that Griggs's winners were purchased at low prices in the yearling market. This reflects much credit not only on the trainer's judgment, but on his ability to get the colts in working condition for the early days of the season. Those who have followed the fortune of the stable during the past fortnight must have reaped a remarkably handsome reward. Notable among this trainer's patrons is Sir Donald Horsfall, a West Riding sportsman who is not averse to putting his money down when he thinks he knows something worth betting on.

Kempton Jubilee

IT is rather curious that such a popular race as the Kempton Jubilee should have failed to fill at the first time of asking. When it was re-opened it attracted no fewer than forty-seven entries, and of these all but eleven have survived the forfeit stage. The race, which will be run on May 7, now promises to be highly attractive. At the top of the handicap we find Colorado, and if he can produce anything like the form he showed when winning the Two Thousand, or even when running into a place in the Derby, he will certainly have to be reckoned with. One of the entries in whom the racing public will be specially interested is Mr. Richard McCreery's Apelle, now in the able hands of Mr. "Atty" Persse. This colt has something like an international reputation. In addition to winning in France he has carried off important races in Italy, where he was bred. I am curious to observe how he will shape on our racecourses.

City and "Sub"

IT is not much use discussing the prospects of the Jubilee until after the City and Suburban has been run on the 20th inst., for the form in the Epsom race frequently has an important bearing on the prospects at Kempton. Asterus has disappeared from the City and "Sub.," it being hoped to win a good race with him in France this month.

At Newmarket

THIS week we are at Newmarket. The Craven Meeting is always one of the quietest of the season at headquarters, but the sport is invariably interesting and affords many a useful pointer for the future. One of the attractions on Wednesday will be the Babraham Stakes, for which **Goodwin** looks to be reasonably well handicapped on his best form. The Brandon Three-Year-Old Handicap is one of the problems which backers have to solve on the concluding day of the meeting. I like the chance of **Dark Warrior,** who showed up well in some of the Nursery races last autumn. Lord Woolavington may win the Craven Stakes with **Applecross** or **Blue Boy.** On Friday the scene will be changed to Derby, where **Brian Water** may win the Derbyshire Handicap. On the second day **Alan** may carry top weight to victory in the Chaddesden Handicap.

LIPICTURES

BY VICTOR HICKS

No. 4: MISS ELSA MACFARLANE

Who is equally popular on the musical comedy stage or in the more intimate atmosphere of cabaret. She has signed her portrait with her lipstick, and, to show there is "no deception," has sealed it with her lips

"Still Scoring"

Player's Navy Cut

Tobacco and Cigarettes

"It's the Tobacco that counts"

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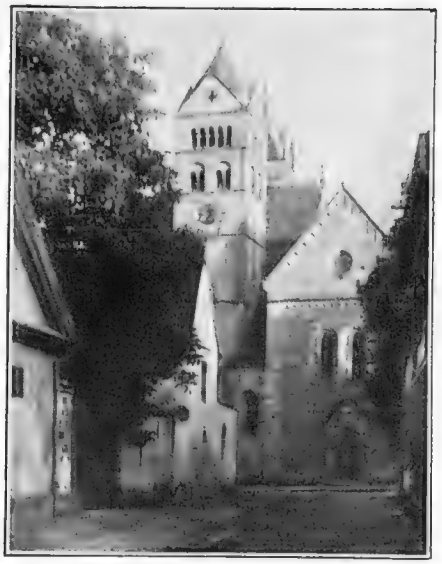
CAMERA NOTES

INTERESTING NOVELTIES



IN MEDIÆVAL GERMANY

A picturesque photograph of a cathedral in old Breisach. Breisach is not far distant from the Black Forest

Film-pack Innovations

AMONGST the photographic novelties of the new season, unquestionably the outstanding achievement is the introduction of an Imperial panchromatic film-pack. This is, of course, quite distinct from the ordinary Imperial film-pack in the familiar green carton, in being very sensitive to red and green light. Whilst this colour-sensitiveness is invaluable to the photographer who is critical about the quality and tone values in his pictures, it makes the manufacture of such film-packs an exceedingly difficult task. Five years ago a leading Continental film maker was known to be grappling with these difficulties, yet it has remained for a British manufacturer to place the first film-pack of the sort upon the market. Moreover, it is a product that will not easily be excelled.

The film-pack is greatly gaining favour as a rival to the roll-film for popular photography. But a few years ago there was a single make of film-pack that had what market there was practically to itself; to-day there are more than a dozen makes on sale in this country, and it is even possible to obtain film-packs that produce pictures in natural colour.

Ensign Enterprise

DURING the coming season a great advertising campaign will bring the merits of Ensign manufactures before British users; appropriately enough, because the Ensign range includes some very original and practical lines. The new All-distance Ensign, for instance, is a box-form roll-film camera with a combination of novel features which give exceptional efficiency. As a real advance in design this new camera, costing only 25s., deserves great popularity this summer. Another good Ensign introduction is the Extendo tripod case; with this in use the small metal tripod suitable for an amateur's pocket camera is carried easily slung over one's shoulder, whilst in making an exposure the tubular metal case can be screwed upon the tripod top to give an eye-level viewpoint. For those, too, who need a camera to stand rough usage and yet keep really smart, the Ensign Tropical roll-film cameras deserve notice. Made of brass, with copper oxidised finish, these models are strikingly handsome, and more durable than any leather-covered pattern.

A Continental Novelty

ESPECIALLY for subjects of a sporting type, it is difficult to resolve the conflicting claims of the reflex and the focal-plane Press camera. It is best, perhaps, to have both; but, short of this, there is a good deal to be said for a new Continental folding reflex camera that can be converted instantly for use in exactly the same way as a Press camera. This model, the Contessa Miroflex, has a long price, but its dual character is a great temptation for those interested in sports photography.

A Date to Book

THE Photographic Fair is to be held at the Horticultural Hall, Vincent Square, Westminster, from May 16 to 21; with the many novelties which will be on view and other attractions for the amateur, this exhibition will not lack interest even for the newest beginner.

T. L. J. BENTLEY.

Remove
Blackheads
this easy way

Why let your beauty be marred by unsightly blackheads? Here is a new way of removing them, wonderfully simple and surprisingly effective.

Simply fill a cup with hot water—just hot enough to bear comfortably—and tip into it a teaspoonful of Radox Salts. Apply by dabbing on the part of the face affected. After a few minutes' treatment wipe the face dry and the blackheads will be seen to have vanished. Follow by applying a little cold cream. Read this letter:—

"I suffered from blackheads in the chin—two large ones and a number of smaller ones. I treated them as directed, with Radox Bath Salts in a tumbler of hot water, and to my great delight found that I could rub the blackheads out with a rough towel. Now I have not a single blackhead left on my chin.
"15th February, 1927. E.B."

The Radox way of removing blackheads eliminates all painful squeezing, and therefore the skin is left unbruised and free from marks and blotches. Radox thoroughly cleanses the pores so that the skin is left smooth and healthy.

Get a packet of Radox to-day and test it to-night before you retire. A half-pound packet of Radox Salts costs 1/6 at any chemists and will prove sufficient for many applications. You need to take care that you get Radox in the pink packet—1/6 per half-pound size; 2/6 double quantity.

JACK AND JILL DO NOT AGREE

Jack and Jill were a very happy couple until they decided to have a camera each. This, I am sorry to say, occasioned a certain amount of jealousy on the part of Jack. Not much, mind you, because Jack and Jill loved each other very dearly.

First of all let it be understood they both used identical cameras. They started level. But in the matter of Roll Films they agreed to be different. Jill used Ilford Roll Film and Jack another kind.

The first spool of Jill's was a set of perfect pictures and the second and the third. Jack's, unfortunately, weren't so good. And now he wishes to cheat! He wants to use Ilford also, but as Jill says "that wouldn't be quite fair, would it?"

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BYSTANDER BRIDGE

BIDDING QUERIES

By A. E. MANNING FOSTER

BIDDING queries preponderate in my correspondence, and are always of interest to Bridgers, because it is in the bidding that most of us go wrong. In answering the questions of my numerous correspondents I wish to make it clear that I do not pontificate in these matters. All I can do is to give my opinion and to state what I personally should bid under the conditions given.

As I have frequently pointed out when asked to give the "correct" bid, in most cases there is no such thing. A bid may be manifestly wrong or "incorrect," but it is quite a different matter to state what is the correct bid. That can often only be a matter of opinion. A bid may be wrong at one score and advisable or right at another score. Then there is the personal element. A bid may be wise with a certain partner, and may be bad with another partner. But in adjudging hands sent in one cannot take into account personal idiosyncrasies, and each case must be judged on its merits.

. . . . . .

I have selected the following from a number of interesting queries—Score: Z and Y love, A and B 14 in first game. Z deals and bids "One No-Trump"; A and Y, "No bid"; B, "Two Spades"; Z and A, "No bid." Y holds:—S.—4, 3; H.—A, 7, 6, 3; D.—A, 10, 3, 2; C.—A, K, 5. What should Y say?

Answer.—In my opinion Y should bid "Two No-Trumps." Although he has not a guard in Spades, it is almost certain from his hand that Z has a good guard in the suit. His alternative is to bid "Three Clubs" to invite Z to pursue the No-Trumper, but a bid of Three Clubs does not show Z how strong he is. This is a case where the excellent rule of bidding over a suit without a guard can be disregarded. All the same, the problem would probably not have arisen if, as I hold he should, Y had called "two No-Trumps" before B had had a chance to speak.

. . . . . .

Score:—Love all in rubber game. Z bids "One Diamond" A, "One No-Trump"; Y, "Two Hearts"; B, "No bid."

Z holds:—S.—9, 7, 6; H.—None; D.—A, Q, J, 10, 7; C.—K, 10, 8, 4, 3. What should Z say?

Answer.—Z should say "No bid." He has already shown his suit. Y's bid of "Two Hearts" was a forced bid, and Z has no need to warn him that he does not like it.

A bid of "Three Clubs" on this hand, as suggested by my correspondent, seems to me bad.

. . . . . .

Score:—Love all in rubber game. Z bids "One Spade"; A, "Two Diamonds"; Y, "No bid." B holds:—S.—Q, 10, 8, 6, 5, 3; H.—A; D.—J, 7; C.—A, Q, 9, 4. What should B say?

Answer.—B should bid "Two No-Trumps." It is practically certain that Z will not continue bidding in Spades. Y by his pass has shown that he does not hold length in Hearts. The "Two No-Trumps" bid has a chance of success, especially if, as is likely, Spades are opened. To pass on this hand would be pusillanimous and neglecting a chance of a game-going proposition.

. . . . . .

Score: Love all. Z deals and bids "One No-Trump." A holds:—S.—Q, J, 10; H.—K, J, 5; D.—A, 10, 6, 4; C.—K, J, 8. What should A say?

Answer.—This is a perfect Informatory Double, and better than a bid of "Two No-Trumps." If B bids a major suit, A should be content; while if B bids a minor suit, then A can bid "Two No-Trumps."

. . . . . .

Score:—Love all. Z deals and holds:—S.—9, 7, 2; H.—6, 4; D.—K, J, 8, 7, 5, 4; C.—A, Q.

What should Z say?

Answer.—He should pass. He has not the requisite two quick tricks for an initial bid, and the bid of "One Diamond" would be wrong.

Styles for 1927

The adaptability of this shape has made it a universal favourite. Though especially a sporting hat, it is also much worn in town, and appeals to men of every age.

Battersby Hats are deservedly popular in all parts of the world.

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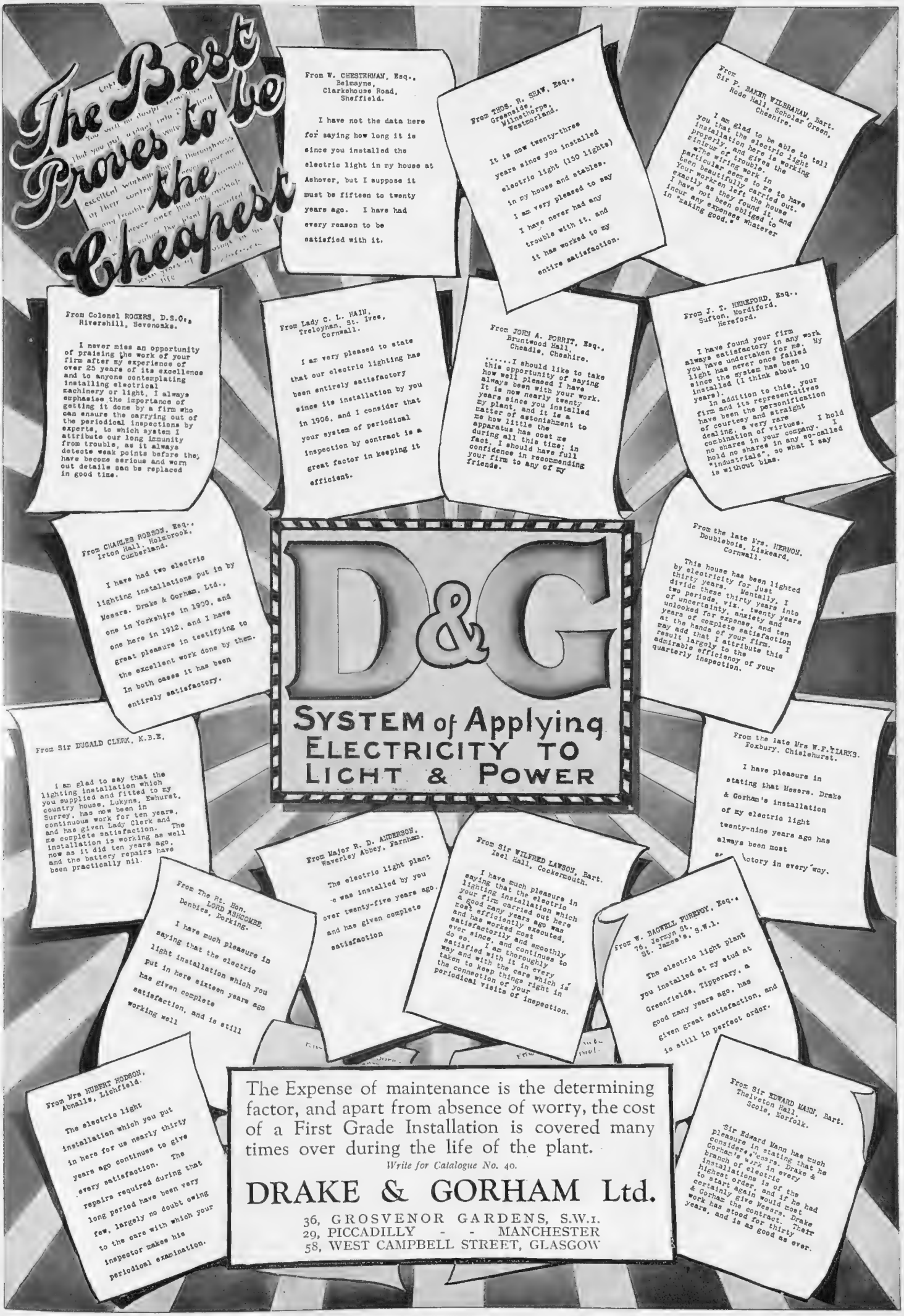
The Best Proves to be the Cheapest
From W. CHESTERMAN, Esq., Belmayne, Clarkehouse Road, Sheffield.
I have not the data here for saying how long it is since you installed the electric light in my house at Ashover, but I suppose it must be fifteen to twenty years ago. I have had every reason to be satisfied with it.
From THOS. R. SHAW, Esq., Greenside, Wilnesthorpe, Westmorland.
It is now twenty-three years since you installed electric light (150 lights) in my house and stables. I am very pleased to say I have never had any trouble with it, and it has worked to my entire satisfaction.
From Sir P. BAKER WILBRAHAM, Bart. Rode Hall, Scholar Green, Cheshire.
I am glad to be able to tell you that the electric light installation here is working properly and gives the utmost satisfaction. The wiring work in particular seems to be to have been beautifully carried out. Your workmen left the house exactly as they found it, and I have not been obliged to incur any expenses whatever in making good.
From Colonel ROGERS, D.S.O., Rivershill, Sevenoaks.
I never miss an opportunity of praising the work of your firm after my experience of over 25 years of its excellence and to anyone contemplating installing electrical machinery or light, I always emphasise the importance of getting it done by a firm who can ensure the carrying out of the periodical inspections by experts, to which system I attribute our long immunity from trouble, as it always detects weak points before they have become serious and worn out details can be replaced in good time.
From Lady C. L. HAIN, Treloyhan, St. Ives, Cornwall.
I am very pleased to state that our electric lighting has been entirely satisfactory since its installation by you in 1906, and I consider that your system of periodical inspection by contract is a great factor in keeping it efficient.
From JOHN A. PORRIT, Esq., Bruntwood Hall, Cheadle, Cheshire.
.....I should like to take this opportunity of saying how well pleased I have always been with your work. It is now nearly twenty years since you installed my plant, and it is a matter of astonishment to me how little the apparatus has cost me during all this time; in fact, I should have full confidence in recommending your firm to any of my friends.
From J. T. HEREFORD, Esq., Sufton, Mordiford, Hereford.
I have found your firm always satisfactory in any work you have undertaken for me. My light has never once failed since the system has been installed (I think about 10 years). In addition to this, your firm and its representatives have been the personification of courtesy and straight dealing, a very rare combination of virtues. I hold no shares in your company, I hold no shares in any so-called "industrials", so what I say is without bias.
From CHARLES ROBSON, Esq., Irton Hall, Holmbrook, Cumberland.
I have had two electric lighting installations put in by Messrs. Drake & Gorham, Ltd., one in Yorkshire in 1900, and one here in 1912, and I have great pleasure in testifying to the excellent work done by them. In both cases it has been entirely satisfactory.
D&G
SYSTEM of Applying ELECTRICITY TO LIGHT & POWER
From the late Mrs. HERRON, Doublebois, Liskeard, Cornwall.
This house has been lighted by electricity for just thirty years. Mentally, I divide these thirty years into two periods, viz., twenty years of uncertainty, anxiety and unlooked for expense, and ten years of complete satisfaction at the hands of your firm. I may add that I attribute this result largely to the admirable efficiency of your quarterly inspection.
From Sir DUGALD CLERK, K.B.E.
I am glad to say that the lighting installation which you supplied and fitted to my country house, Lukyns, Ewhurst, Surrey, has now been in continuous work for ten years, and has given Lady Clerk and me complete satisfaction. The installation is working as well now as it did ten years ago, and the battery repairs have been practically nil.
From the late Mrs W. F. CLARKE, Foxbury, Chislehurst.
I have pleasure in stating that Messrs. Drake & Gorham's installation of my electric light twenty-nine years ago has always been most satisfactory in every way.
From Major R. D. ANDERSON, Waverley Abbey, Farnham.
The electric light plant ... was installed by you over twenty-five years ago, and has given complete satisfaction
From Sir WILFRED LAWSON, Bart. Isel Hall, Cockermouth.
I have much pleasure in saying that the electric lighting installation which your firm carried out here a good many years ago was most efficiently executed, and has worked most efficiently and smoothly ever since, and continues to do so. I am thoroughly satisfied with it in every way and with the care which is taken to keep things right in connection with your periodical visits of inspection.
From The Rt. Hon. LORD ASHCOMBE, Denbies, Dorking.
I have much pleasure in saying that the electric light installation which you put in here sixteen years ago has given complete satisfaction, and is still working well
From W. BACHELL PURSEFOY, Esq., 76, Jermyn St., St. James's, S.W.1.
The electric light plant you installed at my stud at Greenfields, Tipperary, a good many years ago, has given great satisfaction, and is still in perfect order.
From Mrs HUBERT HODSON, Abnalls, Lichfield.
The electric light installation which you put in here for us nearly thirty years ago continues to give every satisfaction. The few, largely no doubt owing to the care with which your inspector makes his periodical examination. repairs required during that long period have been very
From Sir EDWARD MANN, Bart. Thelveton Hall, Scole, Norfolk.
Sir Edward Mann has much pleasure in stating that he considers Messrs. Drake & Gorham's work in every branch of electric installations is of the highest order, and if he had to start again would most certainly give Messrs. Drake & Gorham the contract. Their work has stood for thirty years, and is as good as ever.
The Expense of maintenance is the determining factor, and apart from absence of worry, the cost of a First Grade Installation is covered many times over during the life of the plant.
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DOGS FROM A TO Z

A WONDERFUL STORY

By "THE KENNELMAN"

MANY of our new Dog books have been compilations of the machine-made order; some have been genuinely informed and informing; a few have displayed expert knowledge, imaginative insight, and literary ability. But not even the most fruitful of doggy decades, nor even any single generation for that matter, can be expected to produce more than one such work as Mr. Edward C. Ash's "Dogs: Their History and Development," which has just been issued by Messrs. Ernest Benn, Ltd. (£5 5s.). A longish period must elapse before this magnificent work is likely to be displaced as the standard of its kind, for it is scholarly, authoritative, exhaustive, and comprehensive; and truly to be able to say that of a history of Dogs is to say a great deal. Even judged from a material standpoint, this is a remarkable work. Its two volumes weigh nearly a dozen pounds, and contain almost 800 big pages—11 × 8½in., as against the average novel size of 7 × 5in. Its many fine illustrations include just upon 700 carvings, etchings, woodcuts, and photographs. It embraces canine records of 3500 B.C. and A.D. 1926. In its pages points about last year's Dog Shows round off treasures of doggy lore that link us up with almost prehistoric days. Be it remembered that we have records of Dogs—as man's partners, and not at all as wild animals—that cover quite five thousand years. That very knowledgeable Dog-fancier, the Duchess of Newcastle, is abundantly justified when she writes in her introduction to Mr. Ash's great work:—"I say again, the author is to be congratulated on such a work, which is one that should find its way to the shelf of every library as a classic on Dogs."

In the space at his disposal it is impossible for "The Kennelman" to attempt even the briefest appreciation of this invaluable tribute to the canine race, this most treasurable gift to all humans who love Dogs. What he has said should indicate (*a*) that it definitely out-dates existing British histories of Dogs, and (*b*) that it demands the consideration, as it assuredly will enrich the minds and lives, of all serious students of Dogs, all lovers of this lovable race. This being so, one or two practical points must be mentioned. Five-guinea publications (and this one is really cheap at the price) must obviously be beyond the reach of very many keen Dog-keepers. Here, then, is work for our five hundred Dog Clubs and Societies, each of which should secure one copy for gradual circulation and study among its members for their permanent reference. Even Clubs whose funds happen to be low generally include a few well-endowed members; so here's a chance for fruitful individual generosity. The list of, perhaps, 100 first subscribers to the History includes the names of fanciers of modest means as well as those who are wealthy. May one suggest to all in the position of the last-named that they should secure more than one copy, and make a gift of one at least to local libraries and to clubs, etc., that are frequented by sportsmen, sportswomen, and thinking friends of Dogs? The thing is important, and it is a privilege to be able to indulge such generosity; for there is no doubt that this fascinating work will make for all-round betterment for British Dogs, for improved understanding, and general doggy progress.

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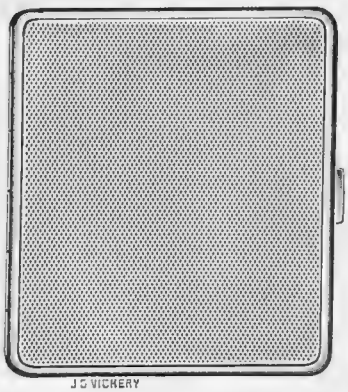

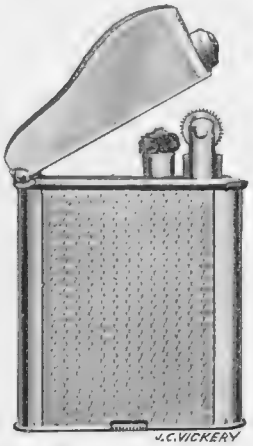

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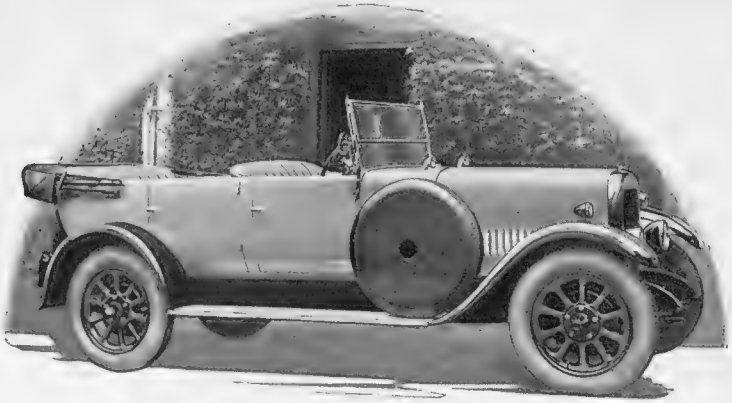

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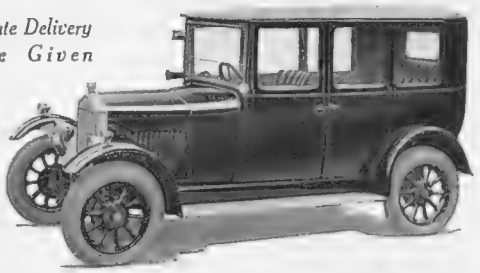

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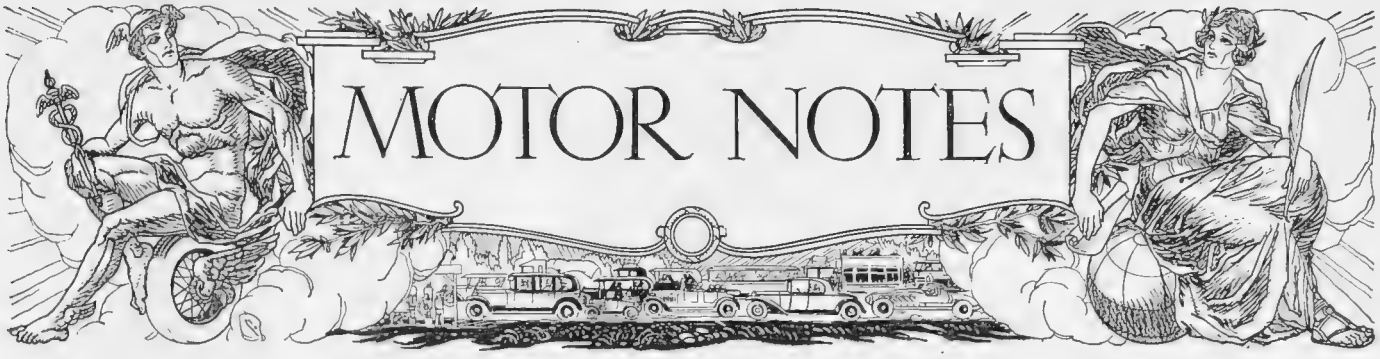
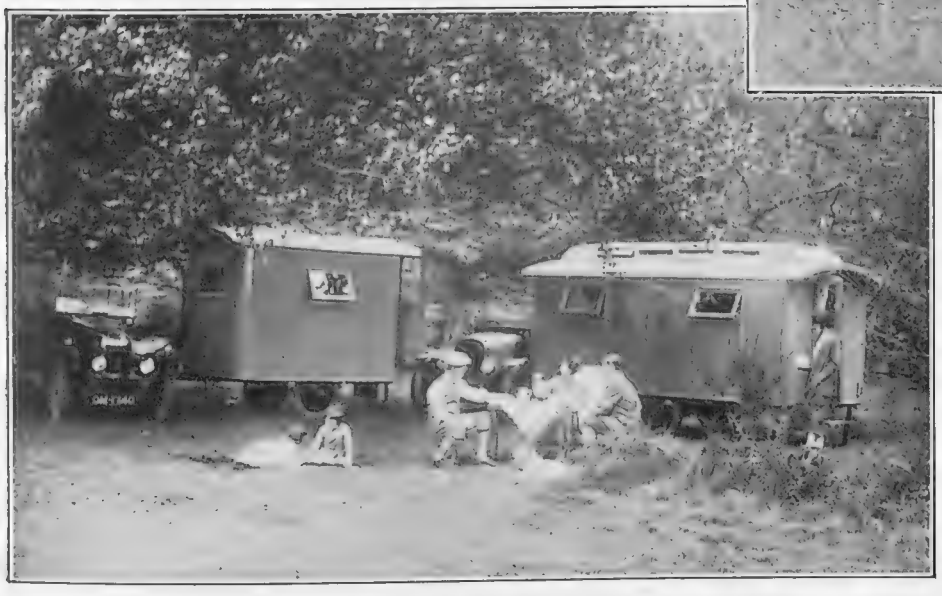


NEXT Monday comes the annual Budget statement, when the Chancellor of the Exchequer pronounces judgment upon us for the coming year. Rumours this year as to the motorists' burden have not been so wild as usual. After Mr. Winston Churchill's notorious "raid" on the Road Fund last year, people ask whether he can very well have the face to take another dip into the motorists' pockets so soon. It is more likely, in fact, that he will have to face a demand that the money now being filched from the Fund shall be returned, for the cause of better roads is being seriously handicapped. Besides, nothing is being done to lessen road dangers, such as that on level crossings, at which 59 people were killed and 40 injured during 1926. If he must have more money, let us hope he will take it in some way that will do some good instead of injury. For instance, British tyres could do with an extension of the McKenna Duties to protect them from unfair foreign competition. An extra tax on solid tyres would hasten the conversion of heavy lorries to pneumatics; a still heavier one on steel tyres would save our roads all the sooner from the appalling damage done by traction engines, many of which are still shod in this crude fashion. But the private motorist will be lucky if he gets off without any extra impost. For his votes are not yet numerous enough to count, compared, for instance, with the cyclist, who has to pay nothing at all for his use of the smooth and easy roads that motoring has been instrumental in bringing about.

A COUPLE of London business men who were considering putting up a little bungalow near their favourite week-end golf course in the country were appalled at the cost of everything, when it was totalled up. So they bought a fairly expensive motor trailer caravan and installed it on the site in one journey. And now they have a week-end cottage, smaller, it is true, but infinitely more comfortable, nay, luxurious, than anything they could have obtained in the shape of a bungalow for the same money. And if their taste alters, as tastes will, they can move to another spot or to the seaside for their summer holiday; or on a tour in Wales, or Scotland, or whenever fancy dictates and business allows. This is but one of the uses of a trailer caravan. Caravan touring is a fascinating way of seeing the country and getting the open air at the very minimum of expense. So very popular has this mode of touring become that several people have tried making their own outfits—and in the process have found that this is one of the directions in which economy can easily become false economy! For the manufacture of caravans for motor touring, owing to the arduous conditions of travelling at a fair speed, is an expert's job. The Eccles people, who have specialised in it for over seven years now, are experiencing an increase in the demand for the touring season. It was an Eccles caravan which was pressed into service as their week-end cottage by my two friends mentioned above. The range of models varies from £98, for the simplest type to accommodate two adults, to over £300 for a 14ft. "house on wheels," which makes me sigh for summer again, the open road, and the glories of our matchless countryside.



WHEN SUMMER COMES

A delightful reminder of the joys that await the wise people who intend to take a caravanning holiday this year. Two types—the Eight Foot and Fourteen Foot—seen above are Eccles Trailer Caravans

MAKING FRIENDS

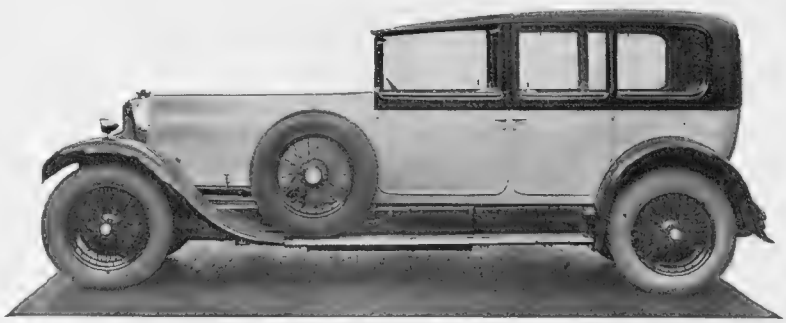
A Spring scene in Richmond Park. The car seen above is a "Senior" Model Singer. It costs only £260

TOURISTS who intend holidaying abroad will be interested to hear that, following pressure by the various motoring bodies, the Swiss authorities have relaxed many of the burdensome regulations which have for so long been an obstacle to touring in that wonderful country. In some cantons, for instance, motors were prohibited altogether; in others as good as prohibited; and in the remainder the regulations were such as to discourage motoring, to put it mildly. Motoring and touring bring trade and business in their wake, directly or indirectly to every citizen in the country. That fact was bound to come home sooner or later to the general public in Switzerland, and it was only a

matter of time, too, before they made their voice heard on the subject. Doubtless it was pressure from this quarter on one side, as well as from the local motoring bodies on the other, that brought about a practical move towards improvement. Meanwhile, information as to the actual changes in the regulations can be obtained from the A.A. or R.A.C. It is to be hoped that the good folk who were instrumental in bringing them about will be able to see some return for their pains.

***

Amid wild scenes of enthusiasm, against a field of twenty-five cars, the 15.9 h.p. Morris-Oxford finished first in the Swedish Winter Reliability Trials, considered by many to be Europe's most exacting car test. Mr. C. W. Scappel, the driver, not only carried off the first prize, but, his being the first English car to finish, was also awarded the R.A.C. Cup. He is to be congratulated on a brilliant performance and the manner in which he has upheld the prestige of the British industry on the Continent. He is an Anglo-Norwegian, and has had considerable experience at Brooklands. Cars entered in this trial were of all kinds, sizes, and nationalities, and that a British car should outstrip its competitors in what was essentially a "Colonial" test is more than gratifying. The winner had the utmost praise for his car, which ran like a clock throughout the trial. It is his opinion that he would have been better without the snow chains, which had to be fitted in compliance with the regulations of the Trials Committee; he would have preferred to rely solely upon the Dunlop balloon tyres.



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A 6½-litre Bentley, fitted with a particularly beautiful Park Ward coupé-de-ville body, which won the Grand Prix Concours d'Elégance at Monte Carlo. It was supplied by Messrs. Coppen Allen and Co.

The largest standard car in the world is being put into production by M. Bugatti. It will have an engine of 14,725 c.c. (beside this the 40-50 h.p. Rolls-Royce is of a beggarly 7,678 c.c.), and a tax of £78. The wheelbase measures 15ft. 4in. in length and the track 5ft. 3in. as compared with the 4ft. 8in. of most standard cars. The engine block alone measures 4ft. 7in. in length. The chassis weight, however, is surprisingly low, considering its size, being 2 tons 5 cwt. At an engine speed of only 2,000 r.p.m. this car will do 95 m.p.h. on middle gear (only three speeds are fitted), and 125 m.p.h. on top. The price of this monster is somewhat over £4,000 for the chassis alone, and M. Bugatti has such confidence in being able to find a market for it that he has put into production a batch of two dozen.

***

Some of the oil companies will shortly have to set up in business as publishers. No branch of the motor industry produces such a wealth of literature. Besides making sales for the product, this kind of enterprise renders a real service to motorists. This is forcibly brought home to anyone who looks through the veritable library of booklets issued by C. C. Wakefield & Co., Ltd., makers of the well-known "Castrol" brand of lubricants. There is an elaborate folder or booklet dealing with the chassis and engine lubrication of almost every popular car on the market. Each gives a simple but complete diagram of the chassis, with arrows and lettering. Then below, in paragraphs to correspond with the lettering, is a list of instructions as to when and how to lubricate each point and how often it should be done.

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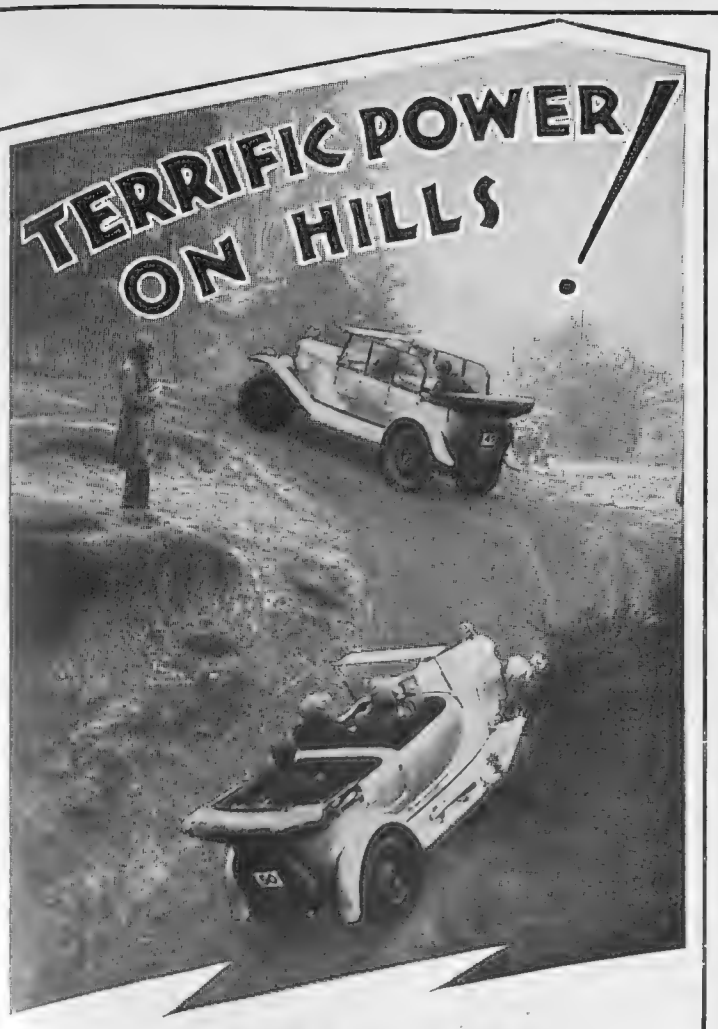

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KILLS FIRE
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The GOSSARD Two-piece TEDETITE, Model No. 3675, is here illustrated. Step-in which buttons at the side, and Up-lift Brassiere. Pink satin tricot and crêpe-de-Chine. Waist sizes 26 to 34. Price - - - **26/6**

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FASHIONS FANCIES

BY MRS. JACK MAY

A Parade of New Spring Fashions

A VERY festive air pervaded the salons at Gooch's last week, when a privileged few were invited to see the special parade of the new Spring fashions, and these invited guests came away entirely satisfied that the styles for the coming Season have never been surpassed for beauty of line and expression. The setting of the scene for this interesting display was charming, the mannequins appearing one by one through a raised gold picture frame before descending to mingle with the audience—an arrangement which added considerably to the artistic effect. Two brides with their attendant bridesmaids created a veritable sensation—a lovely little wedding gown with a becoming roseate tone achieved by a delicate pink lining being especially admired. The skirt was composed of soft *picot*-edged tulle flounces mounted on to a long, close-fitting cuirass corsage of ivory charmeuse, the train being of the same, daintily trimmed with orange blossoms at the hem.

A triumph of *postiche* work is the "Garçonne" coiffure created by Feminix, an elegant line being accorded by a V-shaped back parting. The quaint fancy for coloured silk wigs is encouraged by Feminix, the sketch showing one of these in a very becoming shade of grey

Gowns for All Occasions

WORKING with a sure hand the ruling power of the house of Gorringe is prepared, as ever, to meet every modistic requirement with a range of choice incomparable for supreme value and charm. The styles, while never outrageous or bizarre, lack nothing in the way of *chic* and, in every respect, represent the last and most exigent word of fashion. Realising a growing demand, Gorringe have laid particular stress this Season on inexpensive frocks for young girls, offering these in a big range of choice, starting off with some charming little striped zephyr dresses at the amazing price of 15s. 9d., and ranging up through a variety of styles until the highest price of 6 guineas is reached. Just as an example of the latter, there is a heavy *crêpe de Chine* frock, in several colours, the skirt of which is particularly nice, with its finely pleated panels mounted on to the bodice at a fairly low waistline with smocking worked in a contrasting shade. Another wonderful little frock, only 35s. 9d., is carried out in a pretty figured wool delaine, the skirt being arranged with gaugings to give the requisite fullness. And a special note should be made that the models in the young ladies' frock salon are stocked in small as well as large sizes.

The Chic of Good Line

DIAPHANOUS materials, such as georgette, achieve a very large share of their success by good colouring and deft handling, both assets to be particularly noted in the case of the "Vera," a lovely little frock sketched at Gorringe's by our artist. In outline this is absolutely simple, and yet a wealth of clever stitchery is accorded the narrow bands, which on the skirt present a panel effect and give to the bodice a becoming long waist *zouave* movement, while finishing touches of supreme charm are accorded by a buckled belt and chiffon rose posed on the left shoulder. In a rich claret shade, the "Vera" is certainly a frock to command immediate attention. The other frock, selected from many equally worthy companions for illustration, is an effective jumper style, the "Isabella," in a beige silk and wool material, a delightfully soft fabric, as may be gathered by the fine pleatings which characterise the design. The becoming little collar, tie and cuffs to the new shape Bishop type of sleeve are in a delicate shade of yellow.

Women's Service for Women

THERE is no better service one woman can render another than helping her to present a charming and attractive appearance, and as nothing is of greater importance than the style and character

A simple jumper style, the "Isabella," exalted to a high position by being expressed in a beautifully fine silk and wool mixture, at Gorringe's

Sketches by Renée Maude

Claret-coloured georgette fashions this little frock sketched at Gorringe's, the diaphanous fabric being cleverly arranged with narrow *picot*-edged panels, which effect pleasing length-giving lines

of the *coiffure,* the Feminix Salons, in Albemarle Street, hold a position of paramount interest in the world of fastidious women. The shingle has opened up a vast field for individual enterprise, and it requires the trained, expert hand and eye to arrange short hair to suit each different style of face. The shape of the head has to be taken into due account, and where the *garçon* cut suits one, another will exact a waved or curly style, the latter being more merciful in concealing natural defects of contour. At the Feminix Salons advice is courteously offered to one and all—advice that is immediately followed up by deft treatment according to each special need. The texture and colouring of the hair are carefully studied before a definite cut, curl or wave is effected—in some cases the Feminix inimitable permanent wave being recommended, and in others the ordinary water or heat wave; while for some types Feminix is in favour of straight, smooth hair. A feature of very considerable interest is the employment of women assistants throughout the Feminix establishment.

Frocks Every Woman Wants

WITH the year "in the spring" and holidays in the air, every woman's fancy is captured and held by the new Season's materials and styles, not the least attractive of the most recent arrivals being some extremely charming little jumper-suits, the skirt in some fancy lightweight tweed and jumper top in plain stockinette, to which affinity with the skirt is brought about by touches of the tweed in the guise of collar, strappings and the like telling effects. These suits are a speciality at John Barker's, Kensington; where also is to be found a delightful little suit arranged with a beautifully cut plain grey flannel skirt, accorded the novel feature of an upturned fold at the hem and mannish navy blue cord blazer, the double-breasted fronts closing with brass buttons; a charming suit, as may be seen from the accompanying sketch. For the enthusiastic golfing woman Barker's are offering a range of coloured leather coats guaranteed to withstand the worst downpour. These are really ideal wet-weather garments, practical in every detail, as well as presenting a smart appearance.

The Personal Note

THERE is something very reassuring in a sympathetic *modiste* such as Arev, who sees at a glance the style of frock or hat to suit each individual client, and not only sees but is capable of carrying out individual ideas to perfection. It is only necessary to step inside the exclusive little salon presided over by Arev at 1, Sloane Street, to realise the presence of a true artist. The whole atmosphere betokens refinement and charm, and bears evidence of personal care and supervision and a quiet, serene influence that inspires immediate confidence. At the moment Arev is making a big feature of hats, at the uniform price of 35s. Straw, stitched taffeta, and felt are all brought into requisition to fashion the prettiest, most becoming styles, the personal note being sounded throughout, every single model being made to suit its own particular wearer. Her evening dresses are the sweetest things imaginable, and she starts these at five guineas, a price that must inevitably enhance their attraction in the eyes of the dancing enthusiast who, in addition to daintiness, requires several frocks to see her well through the Season. Higher prices may command richer, rarer materials, but precisely the same care and good workmanship are accorded everything Arev touches. The *ensemble* suits, again, are delightful, a single unit from a whole battalion being requisitioned for the accompanying sketch. A lovely quality georgette, in a soft shade of beige, is responsible for both the gracefully tucked frock and long, loose coat, the latter further characterised by a scarf collar that lends itself to a variety of adjustments; the whole is exquisitely diaphanous and dainty.

An example of the beautiful *ensemble* styles to be found at John Barker's, Kensington. The frock is composed of embroidered georgette in a lovely shade of lacquer-red, and artistically blended colours characterise the embroideries on the sleeves of the long black crêpe de Chine coat

Georgette in a soft shade of beige is responsible both for the elegant tucked frock and long, loose coat of the *ensemble* sketched at Arev's, 1, Sloane Street

Sketches by Margot

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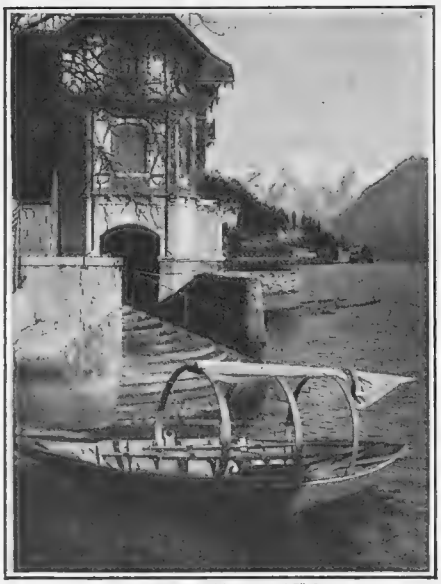
It is at this time of the year that the housewife, like the busy bee, tries to make the best possible use of the "shining" hour, if the term may be applied to the time spent in restoring the polish to furniture which has become dulled. The housewife who has not yet used Stephenson's Furniture Cream will find that the "shining" hour may be very considerably improved by the use of this famous polishing material, which keeps furniture in the best possible condition and free from finger-marks. Stephenson's Floor Polish is equally good for polishing wood or linoleum floors, and does much to lessen the labour of floor cleaning.



BESIDE THE LAKE

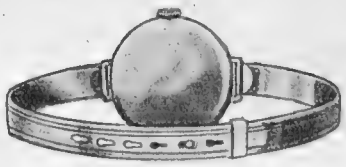
A charming camera study of the famous Villa d'Este. It stands on the banks of the Lago di Como

A Double Boon

The General Electric Company Ltd. are to be congratulated on one of their latest convenience appliances, the "Magnet" Two-Way Adaptor, which should prove a real boon to the consumer of electricity. It is a simple device for attaching to any existing lampholder to give an extra outlet to permit the use of small electrical appliances, such as fans, irons, kettles, toasters, etc. Inserted in the usual lamp holder instead of the lamp, the displaced lamp is plugged into the outlet projecting directly downwards, and the adaptor usually supplied with the electrical appliance it is required to use is affixed to the outlet protruding diagonally from the side of the two-way adaptor. The lamp itself is controlled by a small switch, which is part of the adaptor itself, so that when it is dark the lamp can be used at the same time as the appliance. In the daytime the lamp can either be switched off whilst the appliance is in use or left on to serve as an indicator that the current is on.

A New Watch Wristlet

A timely addition to the list of really useful novelties and gifts is the Strip-Grip watch wristlet. The Strip-Grip consists of a semi-rigid strip in silver or gold, which supersedes the leather or spring types of wristlet for the wrist watch. The Strip-Grip has a very fashionable appearance, and is made either plain or engine-turned; moreover, its first cost is its last, since it does not wear out like leather, and there are no springs to weaken or get out of order. It clips on in a second. The Strip-Grip will make an ideal Easter present, and it is manufactured by John Ashford & Son, Ltd., 16-17-18, Great Hampton Street, Birmingham.



THE STRIP-GRIP WATCH WRISTLET

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A view looking towards the fourth green of the golf course of the new County Club at Chiberta. Situated half way between Biarritz and Bayonne, the course is one of the finest to be found in this part of the world

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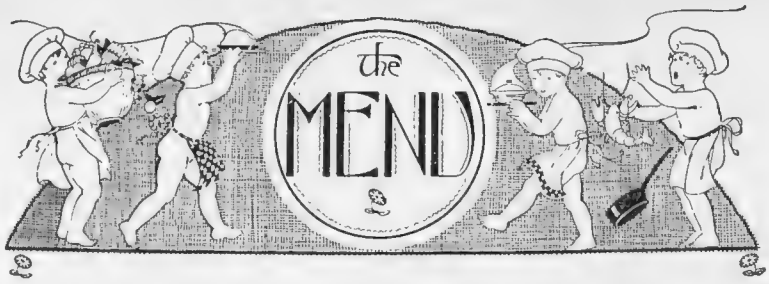

BEEF ENTRÉES

TOURNÉDOS OF BEEF À LA BORDELAISE.
TOURNÉDOS—NO. 2.
FILLET OF BEEF À LA MIRABEAU.
FILLETS OF BEEF WITH MUSHROOMS AND POIVRADE SAUCE.

Tournédos of Beef à la Bordelaise

Cut up about 2 lb. of fillet of beef (middle cut) into eight neat oval slices, trim and season them with salt and pepper, and cook them in butter in a *sauté*-pan over a good heat; turn the slices frequently after they have become slightly browned. Take up the fillets and put them in a hot dish. Pour off the fat in the pan and add a gill and a half of Bordelaise sauce. Heat up and pour over the fillets. Bordelaise sauce is a brown sauce with claret, shallots, and chopped parsley.

Tournédos—No. 2

Cut some fillet of beef, or rump steak, into slices about half an inch thick, and trim them neatly into the shape of cutlets. Lay them in a marinade composed as follows:—Olive oil and tarragon vinegar in equal parts, onion and carrot sliced, pepper, salt, and a bay leaf, a sprig of thyme and parsley. There should be enough marinade to cover the fillets; they should be left in it twelve hours. When wanted, take them out of the marinade, fry them in butter on both sides, arrange them in a circle in a dish alternately with slices of bread cut the same shape as the fillets, and also fried in butter a golden brown. Pour in the centre of the dish some piquante sauce.

Sauce Piquante

Two oz. of butter, four shallots, one small carrot, a bunch of herbs, half a bay leaf, two cloves, six peppercorns, one blade of mace, four tablespoonfuls of vinegar, half a pint of stock, a pinch of cayenne and salt. Melt the butter in a stewpan, add the shallots and carrot, sliced small, and the herbs and spices. Let these simmer a few minutes; keep well stirred. When a nice brown colour add the vinegar and stock; keep on stirring, and let it boil gently for a quarter of an hour. Skim off any fat, strain, and return it to the stewpan. If wanted thick, add a little roux.

Fillet of Beef à la Mirabeau

Broil 1 lb. of fillet of beef, but not too much; have ready some *maître d'hotel* butter made thus:—Three oz. of butter, one dessertspoonful of minced parsley, one teaspoonful of lemon juice, and a little pepper and salt to taste; work all the ingredients into a pat and let it get cold. After broiling the fillet, place a piece of *maître d'hotel* butter as big as a walnut on the top, and garnish round with six filleted anchovies, eight olives, and small bunches of watercress arranged alternately.

Fillets of Beef with Mushrooms and Poivrade Sauce

Cut a piece of fillet in slices three-quarters of an inch thick, and trim them to a shape about three and a half inches long and three inches wide. Lard these with fat bacon, and put them into a *sauté*-pan with some brown sauce and a gill of sherry. Put the pan over the gas-burner, and, when the fillets are done, glaze them, and dish them in a circle. Fill the centre with a pyramid of small mushrooms mixed in poivrade sauce. This is a brown sauce with vinegar, shallots, and parsley. EMILIA.

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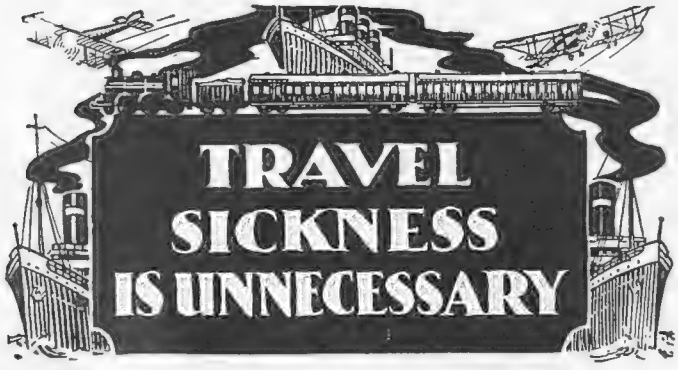

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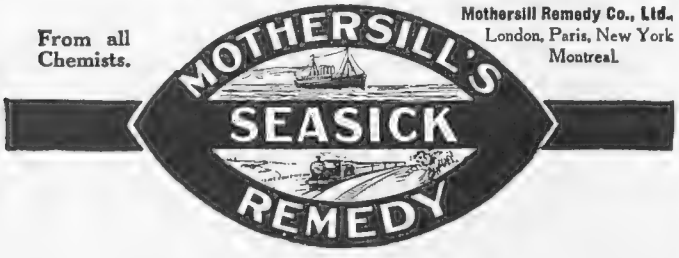

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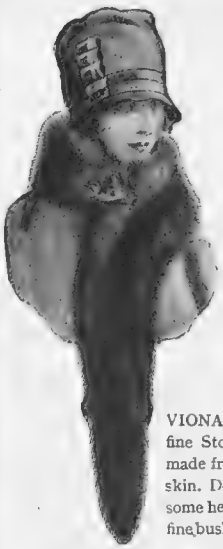

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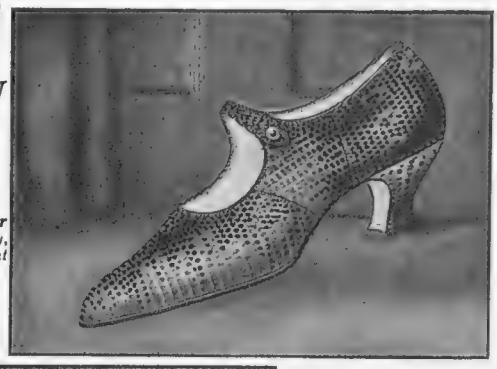

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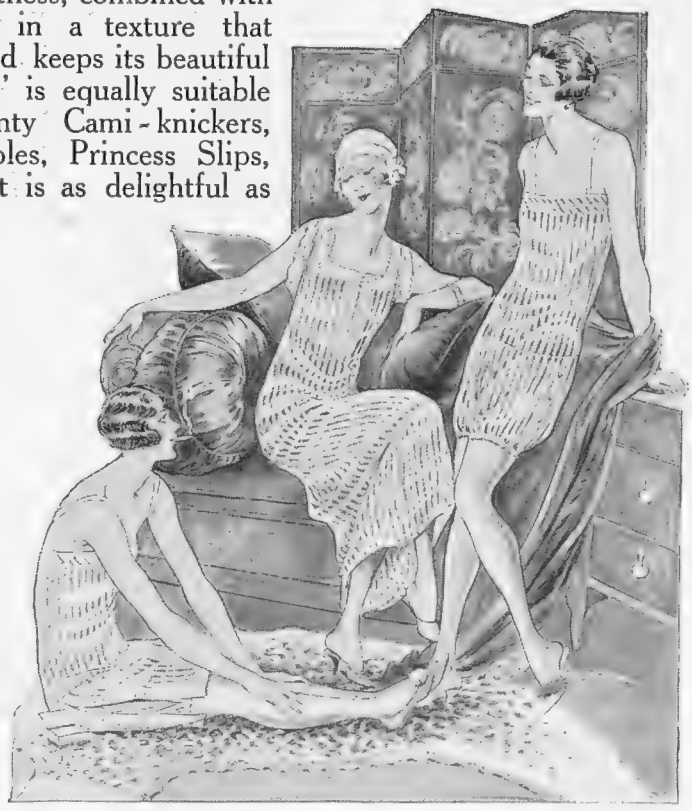

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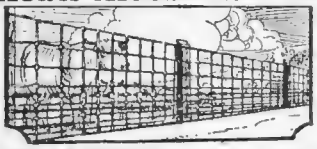

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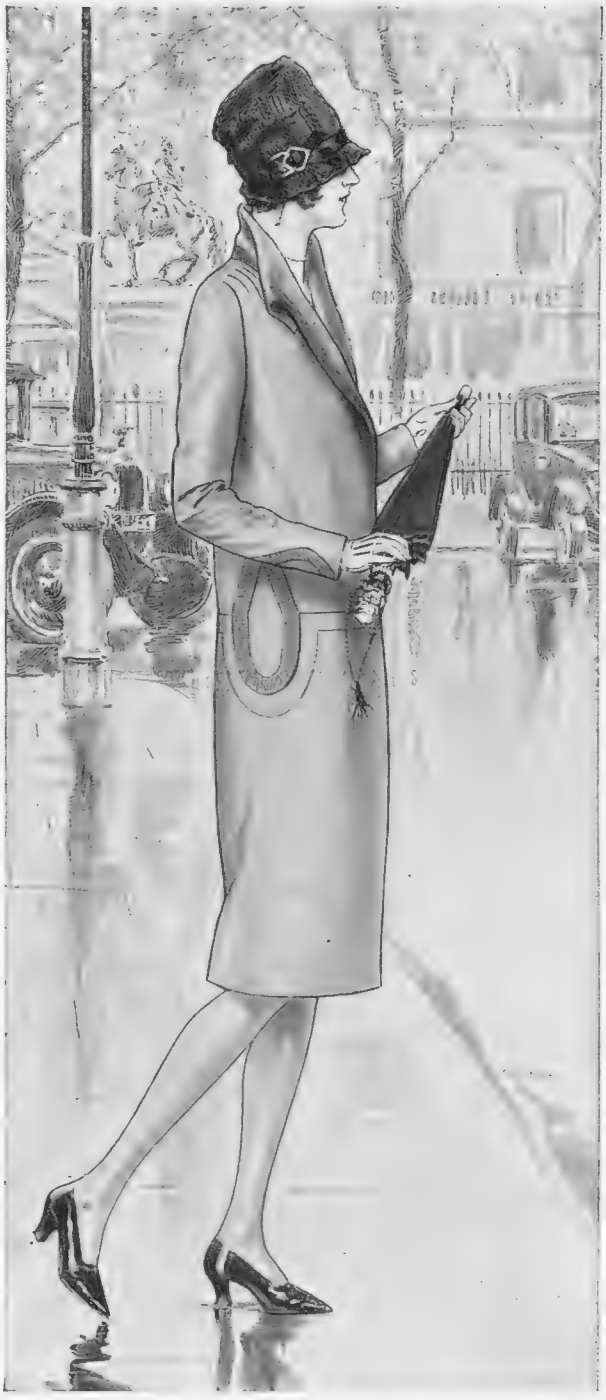

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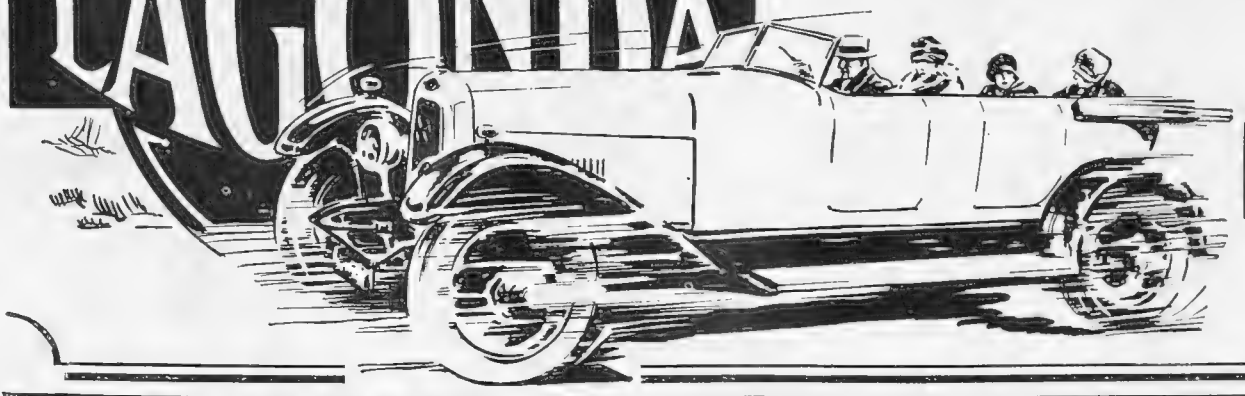

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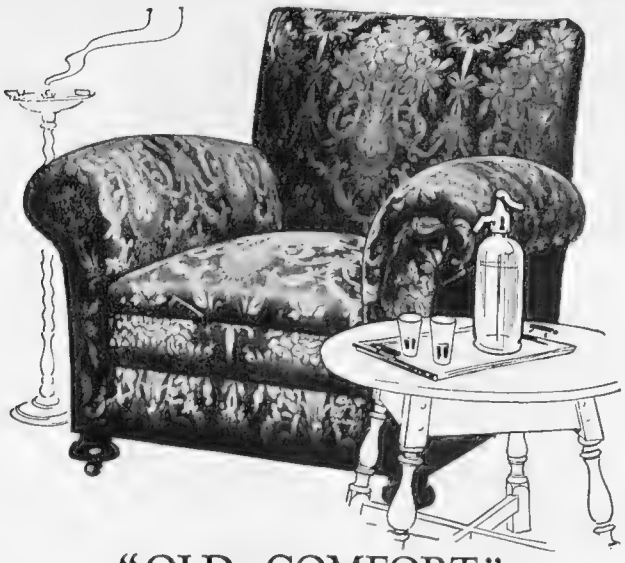

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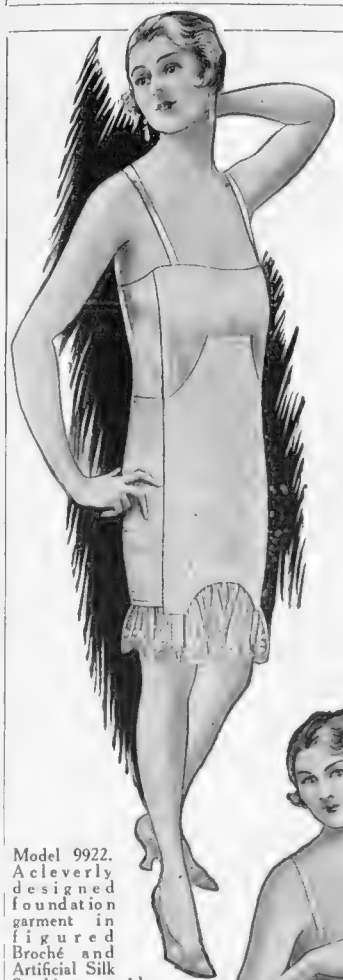

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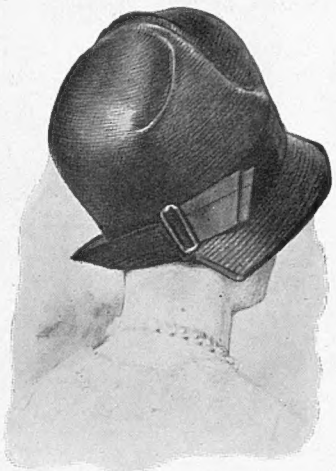

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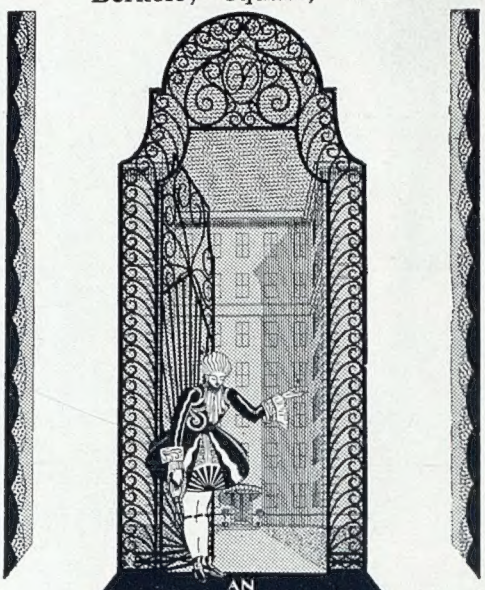

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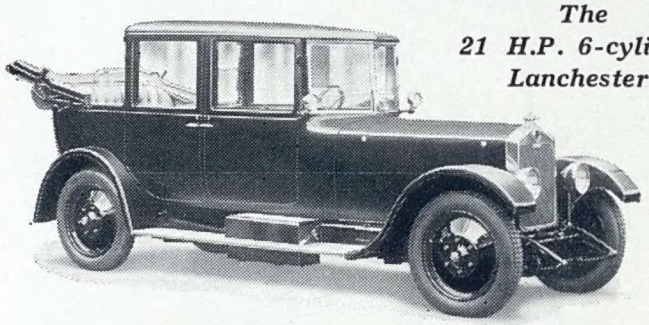

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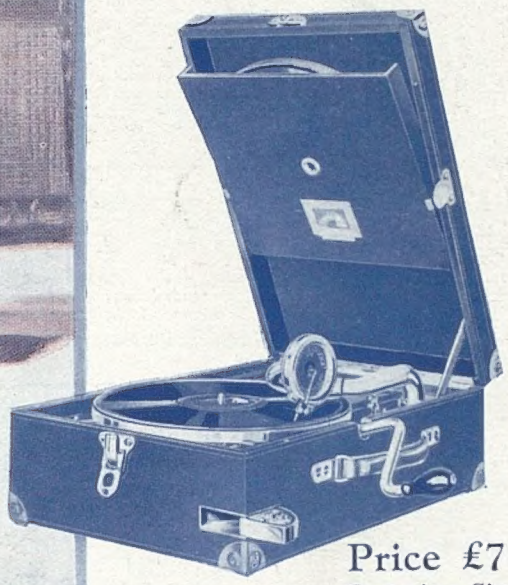

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